



CLASSES AT FAIRCHILD  
MAY - AUGUST 2019





### CREATE DRAMATIC FLOWERS AND FOLIAGE WITH WATERCOLOR

*Diane Lary*

Watercolor Artist Diane Lary will teach students how to capture tropical flowers and foliage using a limited palette of transparent watercolors. Students will learn how to crop their images creating a strong composition and how to focus the detail to create a vibrant center of interest. Then by applying several layers to the background, using a variety of techniques, they will develop color harmony and depth, adding final touches to complete the painting. Participants should bring several reference photos and a light lunch.

10:00 a.m. to 2:30 p.m.

Tuesday/Wednesday/Thursday, May 14 – 16  
(three sessions)

Member, \$195; Non-member, \$245

**SIGN UP NOW**



### GARDEN ABSTRACT IN COLOR: PASTEL, COLOR PENCIL, AND CONTE CRAYON/PENCIL

*Carlos Gallostra*

With our Garden as your muse, this four-day intensive visual arts workshop will surely awaken your creativity as you delve into drawing studies focused on color relationships, compositional arrangements, and conceptual development. Choosing from a range of drawing media, enjoy capturing an essence of our Garden's time and place as you discover new aesthetic terrain!

10:00 a.m. to 12:30 p.m.

Wednesdays, May 22 – June 12  
(four sessions)

Member, \$200; Non-member, \$250

**SIGN UP NOW**



### TULIP MANIA: MASTER COPY IN OIL FROM THE DUTCH GOLDEN AGE

*Carlos Gallostra*

For the intermediate to advanced artist, this three-day intensive still life workshop challenges the participant to develop a small-scale master copy in oil. Inspired by floral paintings from the Dutch Golden Age, the student will attempt to suggest a close interpretation of works crafted by Clara Peeters, Jan Davidsz de Heem, or Nicolaes van Verendael. Advancing skills in drawing and painting, the student will also develop a stronger comprehension in principles of design, color, and composition.

1:00 to 4:00 p.m.

Wednesdays, May 22 – June 12

(four sessions)

Member, \$215; Non-member, \$265

**SIGN UP NOW**



### PORTRAIT RENDERING IN CHARCOAL

*Carlos Gallostra*

Join us for a three-day intensive portrait workshop designed for those aiming to capture an immediate likeness through the use of charcoal and chalk. Topics discussed will range from ideas on observation, measurement, and value as well as techniques meant to finalize the turn of form as well as the relationship of darkness and lights.

10:00 a.m. to 2:30 p.m.

Wednesday/Thursday/Friday, June 26 – 28  
(three sessions)

Member, \$195; Non-member, \$245

**SIGN UP NOW**



### SUMMER ACRYLIC STUDIO WORKSHOP

*Dan Bondroff*

Acrylics artists come and enjoy this special three-session acrylic workshop with artist Dan Bondroff. The workshop will start with a complete beginning to end demonstration of a landscape painting in acrylic paint. Students will learn composition, value, and color mixing. Beginning students will learn the fundamentals of painting while more advanced students will learn how to interpret value, color, intensity, and other advanced concepts of color theory. This is the perfect class for beginner students looking for a complete painting class as well as for advanced students looking to become more painterly or impressionistic in their approach.

10:00 a.m. to 3:00 p.m.

Tuesday/Wednesday/Thursday  
July 30 – August 1 (three sessions)

Member, \$200; Non-member, \$250

**SIGN UP NOW**



### ALLA PRIMA APPROACH: THE PORTRAIT IN OIL

*Carlos Gallostra*

Designed for advanced and seasoned artists, this three-day intensive portrait workshop positions the participant to explore Alla Prima to capture an immediate likeness in a short amount of time.

10:00 a.m. to 2:30 p.m.

Thursdays, August 1 – 15 (three sessions)

Member, \$195; Non-member, \$245

**SIGN UP NOW**



### CREATIVE PURSUITS WITH YOUR ACRYLICS

*Marcelle Zanetti*

Here's your chance to experiment and try different acrylic or oil techniques used by the Masters. Students will learn in this two-day workshop the technique of glazing, which is a thin transparent or semi-transparent layer on a painting which modifies the appearance of another underlying paint layer. In addition students will learn about getting their color to GLOW and creating dimension in their paintings. Please bring gessoed paper, canvas sheets, or other materials to experiment on.

10:00 a.m. to 2:00 p.m.

Fridays, August 2 and 9  
(two sessions)

Member, \$130; Non-member, \$175

**SIGN UP NOW**



### SUMMER SATURDAYS IN THE WATERCOLOR STUDIO

*Ricardo Aberle*

Join us for an inspiring August studio watercolor workshop that will help you take your work to a new level. This accomplished teacher will provide both demonstrations and targeted critiques that will motivate your creativity and hone your technical skills. You will need a basic knowledge of watercolor to enroll in this class.

10:00 a.m. to 2:00 p.m.

Saturdays, August 3 and 10 (two sessions)

Member, \$135; Non-member, \$175

**SIGN UP NOW**



## GROWING MANGOS IN SOUTH FLORIDA

(At Fairchild Farm)

Dr. Richard J. Campbell

This course presents mango cultivation throughout South Florida. Dr. Campbell will discuss propagating, pruning, harvesting and handling at both the commercial and home garden level. He will discuss how to grow them, how to combat insect and disease problems, and review the many varieties from which to choose. You'll sample fruits to your heart's content!

9:00 a.m. to 12:00 p.m.

Saturday, June 15

(one session)

Member, \$35; Non-member, \$45

**SIGN UP NOW**



## FROM FAIRCHILD ORCHID LAB TO YOUR GARDEN

Dr. Jason Downing and Jay Arce

Orchid seeds are unlike any other plant's seeds. Called "dust seeds," they are so tiny that they lack the nutrient content to start the germination process. In the wild, orchid seeds must rely on fungi to obtain this food, an exceedingly rare event. However, under laboratory conditions, we can provide the seeds with nutrients via plant culture media and achieve nearly 100% germination. Students will be able to work in Fairchild's Orchid Micropropagation Lab and will learn the sterile laboratory techniques necessary to cultivate orchids. Each student will also be able to take home a flasked native orchid. Due to space in the Lab this class is limited to 6 students.

10:00 a.m. to 1:00 p.m.

Saturday, July 20 (one session)

Member, \$40; Non-member, \$65

**SIGN UP NOW**



## GROWING ORCHIDS IN SOUTH FLORIDA

Dr. Sandra Schultz

Sandy, past president of South Florida Orchid Society and the Orchid Society of Coral Gables, will share her tips and techniques to successfully purchase, grow and enjoy orchids. Cultural requirements for common orchids will be addressed, with demonstrations of dividing and repotting orchids, how to choose potting materials, and types of orchid pots and mounts.

6:30 to 8:30 p.m.

Thursday, August 1

(one session)

Member, \$30; Non-member, \$40

**SIGN UP NOW**



## TROPICOLOR: BOLD + BEAUTIFUL PLANTING COMBINATIONS FOR SUBTROPICAL GARDENS

Carlos Somoza

Join Miami landscape designer Carlos Somoza on a journey through subtropical gardens that illustrate stunning plant combinations which can be used in your private gardens and on your balconies. Fundamental planting design principals, including color, form, and texture will be discussed along with basic culture and characteristics of the plant palettes being highlighted. A plant species list of Carlos' favorite planting combinations for Zone 10 and a list of local nursery resources for plant materials will be available to students.

6:30 to 9:00 p.m.

Thursday, August 8

(one session)

Member, \$30; Non-member, \$40

**SIGN UP NOW**



## ZONE 10 RAISED BED VEGETABLE GARDENING

Terri Stephen

If you like fresh, organic produce, this is the lecture for you. Topics such as plant lists, pests, fertilizer, soil, and troubleshooting will be discussed. This lecture is an introduction for newbies and a great refresher for seasoned gardeners. Warning: Attendees tend to have rather abundant lettuce crops.

6:30 to 8:00 p.m.

Wednesday, August 28

(one session)

Member, \$25; Non-member, \$35

**SIGN UP NOW**



## **FENG SHUI WITH A PURPOSE INTRODUCTORY COURSE**

*Dr. Lilly Lei*

Organize your home and/or office according to your life's purpose with Feng Shui—the art and science of managing your environment (external and internal) to health, relationships, wealth, or any aspect of your life. This class is of interest to the health-conscious, realtors, real estate investors, entrepreneurs, professionals, and students in career advancement—in short, anyone who is seeking to improve their lives.

10:30 a.m. to 12:30 p.m.  
Saturday, May 25 (one session)  
Member, \$50; Non-member, \$85

**SIGN UP NOW**



## **JOURNEY INTO THE SELF FOR HEALTH & WEALTH WITH QIGONG**

*Dr. Lilly Lei*

This two-day class begins building the energetic foundation to start your journey in this ancient Chinese practice for longevity, the Five Elements of Medical Qigong. Aside from its energizing and mood-elevating effects, qigong is naturally conducive to increased self-awareness and examination. A smart and efficient healthcare system, you can practice it indoors (or outdoors, when weather permits). It doesn't take much space or equipment, just you and a chair.

9:30 a.m. to 3:30 p.m.  
Saturday and Sunday  
June 1 – 2 (two sessions)  
Member, \$150; Non-member, \$200

**SIGN UP NOW**





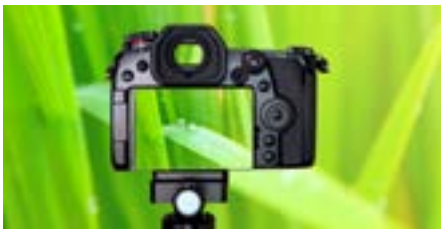
## THE ART OF BLACK AND WHITE DIGITAL PHOTOGRAPHY: TECHNIQUES AND TIPS

*Pedro Lastra*

Explore Fairchild through the lens with visions of black and white images dancing in your head. Using a digital camera, interesting black and white photographs can be achieved using in-camera settings and Photoshop. Prerequisite: Must have a digital camera with manual capabilities. This class will spend time in both the Garden and the classroom.

10:00 a.m. to 1:00 p.m.  
Saturday, May 25 (one session)  
Member, \$40; Non-member, \$65

**SIGN UP NOW**



## HOW TO USE AND MASTER YOUR DIGITAL INTERCHANGEABLE LENS DSLR OR MIRRORLESS CAMERA

*Pedro Lastra*

Now that you have purchased a full-featured advanced DSLR or mirrorless camera, how do you take advantage of its many features? Basic camera functions and the unique features of your particular camera will be explained. (Please bring your camera and manual.) The class is offered to users of Canon, Nikon, Pentax, Sony, and Leica.

10:00 a.m. to 1:00 p.m.  
Saturdays, June 22 – 29  
(two sessions)  
Member, \$65; Non-member, \$85

**SIGN UP NOW**



## ARTISTIC FLOWER MACRO PHOTOGRAPHY

*Pedro Lastra*

Learn to capture the best of what's in bloom at the Garden. This class will review the best camera settings to produce dramatic images.

For this class students should be familiar with their camera's basic exposure and focus controls. Sturdy tripods and cameras with interchangeable lenses or point-and-shoot cameras with close-up settings and user-adjustable settings are strongly recommended.

7:30 to 10:30 a.m.  
Sunday, July 21 (one session)  
Member, \$35  
Non-member, \$55

**SIGN UP NOW**



## PHOTOGRAPHING WATER LILIES AND AQUATIC PLANTS IN THE GARDEN

*Pedro Lastra*

Enjoy capturing the amazing water lily collection in Fairchild's many pools. Time in the field will be used to learn the best angles, compositions and light to capture the many beautiful water lilies. Students should be familiar with their camera's basic exposure and focus controls, as this class will not cover basic camera operations. An interchangeable lens camera with a long lens, at least a 300mm, or a super zoom point and shoot camera is recommended.

12:00 to 3:00 p.m.  
Saturday, July 27 (one session)  
Member, \$35; Non-member, \$55

**SIGN UP NOW**



## STUDIO FLOWER AND STILL LIFE PHOTOGRAPHY

*Pedro Lastra*

Are you looking for accurate photographs of your subjects? Do you have arts and crafts or small objects that need to be photographed for documentation or sale? Lastra will provide instruction on how to use your camera to effectively expose, focus and compose photographs. Time spent in demonstrations will be geared toward the challenges of accurate documentation or interpretative representation.

10:00 a.m. to 1:00 p.m.  
Saturday, August 3  
(one session)  
Members, \$35; Non-members, \$55

**SIGN UP NOW**



## CREATIVE IPHONEOGRAPHY

*Shirley Drevich*

Explore ways to capture and process images with your iPhone, and learn to create stunning results using a variety of apps. Students will spend time capturing images in the Garden (weather permitting) and processing those images in the classroom. Students are required to have an iPhone 6/6s or later as well as an active iTunes account.

10:00 a.m. to 1:00 p.m.

Saturdays, June 1 – 8

(two sessions)

Member, \$65; Non-member, \$85

**SIGN UP NOW**



## USING THE HIPSTAMATIC APP ON YOUR IPHONE

*Shirley Drevich*

Did you know that the Hipstamatic camera app is a world-class photography app and Apple's original "App of the Year"? With the Hipstamatic camera app you can capture that photo like never before without post processing. Or use the new pro mode and choose from numerous lens and film combinations photographed with the iPhone camera. Students are required to have an iPhone 6/6s or later as well as an active iTunes account.

10:00 a.m. to 1:00 p.m.

Saturday, June 29

(one session)

Member, \$30; Non-member, \$45

**SIGN UP NOW**



## USING SNAPSEED: EDITING PHOTOS WITH EASE WITH YOUR IPHONE CAMERA

*Shirley Drevich*

One of the most powerful editing apps is Snapseed. Students will use their iPhone/iPad and learn to edit, apply filters, crop, spot repair, and use "stacks" to create wonderful expressions in your photos with Snapseed. Students are required to have an iPhone 6/6s or later as well as an active iTunes account.

6:00 to 9:00 p.m.

Wednesday, July 31

(one session)

Member, \$30

Non-member, \$45

**SIGN UP NOW**