



Lifelong Learning  
**CLASSES  
AT FAIRCHILD**

DECEMBER 2009 THROUGH APRIL 2010



FAIRCHILD TROPICAL BOTANIC GARDEN



## DECEMBER, 2009 THROUGH APRIL, 2010

Greetings Fairchild Student:

Ahhh, finally the summer's heat is over and now comes the perfect weather for South Floridians to work in their gardens. It's time to open our windows, let in the fresh air, and listen to the birds singing and the leaves rustling in our balmy breezes. Be the first family on your block to learn how YOU can reduce your carbon footprint with some easy tips on Greening Your Home. And here's a chance to follow our 1st Family in creating gardens that are multi-functional, be it by growing herbs and greens in containers or by making your landscape edible. Curious about the wonderful world of aroids, or would you like to add a water feature to your backyard? Then this is your chance to learn. Fairchild staff and top local horticulturists will be teaching classes that focus on herbs, native plants, palms, orchids, aroids, composting, water gardens, fish ponds, building container gardens and growing salad greens. Wonderful private garden tours are also on the schedule.

And there's no better time than January to get motivated and learn something new. Why not try something that's gentle on the body and good for the soul, like Pilates or Tai Chi? Or try a new craft, like entertaining your family and friends with Magic in the Garden. Learn how to make your own silver jewelry using a simple hand held torch or construct a bezel for a handmade lamp worked cabochon. Join in on our "smashing" Mad Mosaic class. And get your camera ready to capture unforgettable photos of Fairchild or the Everglades, from the early morning hours to the moonlit nights.

We're offering a bounty of art classes in many different mediums. Several oils/acrylics, Yupo, and Batik rice paper mini-workshops have been added that will give students a chance to create their own Impressionist garden masterpieces or fashion abstracts made with Yupo. Would you like to get instant art satisfaction? Well, you won't want to miss the Tiny Works of Art series. There you will create several "little" art pieces in the medium of your choice to keep or trade with fellow artists. And for the fifth year, we are welcoming back the Watercolor Master class, which will focus on high contrast transparent watercolor technique. Our devoted and experienced art instructors will guide you through the various steps in this season's offerings.

And you won't need a passport when your palette travels the world to sample the cuisines of Vietnam, Korea, Morocco, Japan, India and Spain in our newest lineup of cooking classes. You also won't want to miss meeting one of our richest families, The Custards, as you learn the basis of this sumptuous cuisine. Wow Mom on Mother's Day with your new repertoire when you prepare a fabulous gourmet brunch. Are you hungry yet?

For a second year, Fairchild is proud to partner with Everglades National Park in offering several exciting ranger-guided tours. Canoe, bike/hike, wildflower and starlight tours, as well as a slough slog, will take place in the unique habitat of the Everglades. Get a closer look at the third largest national park in the lower 48 states, covering 2500 square miles.

See something you like in this jam-packed schedule? We sure hope so! In the meantime, thank you for your continued support and we look forward to seeing you in one or more of our classes soon!

# CALENDAR AT A GLANCE

CLASS NAME	DATE	TIME	FEE
<b>DECEMBER 2009</b>			
Holiday Appetizers for the Season	Thursday December 3	6 to 9:00 p.m.	Members, \$45 Non-members, \$60
How to Select and Purchase a Digital Camera	Fridays December 4 - 11	10:00 a.m. to 1:00 p.m.	Members, \$45 Non-members, \$65
Let's Eat Our Landscape	Fridays December 4-11	11:00 a.m. to 1:00 p.m.	Members, \$40 Non-members, \$55
Growing Herbs in South Florida Section A	Tuesday December 8	10:30 a.m. to 12:30 p.m.	Members, \$25 Non-members, \$35
A Salad Bowl in Your Garden – Growing Salad Greens and Veggies in Containers	Wednesday December 9	6:30 to 9:00 p.m.	Members, \$35 Non-members, \$55
<b>JANUARY 2010</b>			
Pilates Section A	Mondays Jan. 4 - Mar. 8	4:30 to 5:30 p.m.	Members, \$115 Non-members, \$135
Square Foot Gardening Techniques and Farm Tour	Saturday January 9	9:30 a.m. to 1:00 p.m.	Members, \$35 Non-members, \$45
Transitional Studio Watercolor Section A	Mondays Jan.11 - Mar. 1	10:00 a.m. to 1:00 p.m.	Members, \$220 Non-members, \$280
Beginner's Flower Painting with Water Mixable Oils - Section A	Mondays Jan.11 - Mar. 1	1:30 to 4:00 p.m.	Members, \$185 Non-members, \$240
How To Use and Master Your Point and Shoot Digital Camera - Section A	Mondays January 11-18	6 to 9:00 p.m.	Members, \$65 Non-members, \$85
Inspirational Oils and Acrylics at Fairchild - Section A	Tuesdays Jan. 12 - Feb. 23	9:00 a.m. to 12:00 p.m.	Members, \$170 Non-members, \$230
Feathers and Wings Among the Flora of Fairchild - Section A	Tuesdays Jan. 12 - Mar. 2	12:30 to 3:30 p.m.	Members, \$185 Non-members, \$240
Nature-Inspired Watercolor Landscape Painting at Fairchild	Wednesdays Jan.13 - Mar. 3	9:30 a.m. to 12:00 p.m.	Members, \$185 Non-members, \$210
Beginner Studio Watercolor Section A	Wednesdays Jan.13 - Mar. 3	9:30 a.m. to 12:30 p.m.	Members, \$220 Non-members, \$280
Botanical Art for Everyone - All Levels Welcome! - Section A	Wednesdays Jan. 13 - Feb. 10	1 to 3:30 p.m.	Members, \$125 Non-members, \$185
Tai Chi for Health Section A	Wednesdays Jan.13 - Mar. 3	4 to 5:30 p.m.	Members, \$115 Non-members, \$135
How To Use Your SLR Camera Section A	Wednesdays January 13-20	6 to 9:00 p.m.	Members, \$65 Non-members, \$85
Growing Herbs in South Florida Section B	Wednesday January 13	6:30 to 8:30 p.m.	Members, \$25 Non-members, \$35
The Basics of Drawing Section A	Thursdays Jan.14 - Feb. 25	9:30 a.m. to 12:00 p.m.	Members, \$135 Non-members, \$175

# CALENDAR AT A GLANCE

CLASS NAME	DATE	TIME	FEE
Intermediate Drawing- Graphite, Charcoal, Ink or Colored Pencils -Sec. A	Thursdays Jan. 14 - Feb. 25	12:30 to 3:00 p.m.	Members, \$135 Non-members, \$175
Mad About Mosaics - Designing a Tile or Broken China Table Top	Thursdays Jan. 14-21	6 to 9:00 p.m.	Members, \$50 Non-members, \$70
Cooking with Whole Grains Today	Thursday January 14	6:30 to 9:00 p.m.	Members, \$45 Non-members, \$60
Magic of Bird Photography in the Everglades - Section A	Saturdays January 16 - 23	7 to 11:00 a.m.	Members, \$100 Non-members, \$150
High Contrast Watercolor Master Class with Helen Burkett	Sat. & Sun January 16 & 17	9:30 a.m. to 4:30 p.m.	Members, \$210 Non-members, \$300
Metal Clay Jewelry "Designed in the Garden" Workshop - Section A	Saturday January 16	10:00 a.m. to 4:30 p.m.	Members, \$100 Non-members, \$130
Slough Slog in Everglades National Park - Section A	Saturday January 16	1:30 to 4:30 p.m.	Members, \$25 Non-members, \$35
Traditional Composting - Learn to Compost in Your Own Backyard	Tuesday January 19	6 to 9:00 p.m.	Members, \$25 Non-members, \$45
Tiny Works of Art - A Workshop in Many Mediums	Thursday January 21	10:00 a.m. to 1:00 p.m.	Members, \$40 Non-members, \$65
Growing Plants in Containers - Large and Small	Thursday January 21	6:30 to 9:00 p.m.	Members, \$30 Non-members, \$45
Watercolors - Beginning and Beyond	Fridays Jan. 22 - Mar. 19	10:00 a.m. to 1:00 p.m.	Members, \$175 Non-members, \$240
Moon Over Fairchild - Photography in the Moonlight - Section A	Monday January 25	6:30 to 9:30 p.m.	Members, \$50 Non-members, \$75
Culinary Travels Through Thailand	Thursday January 28	6 to 9:00 p.m.	Members, \$45 Non-members, \$60
Magic in the Garden - A Workshop in Magic and Juggling	Thursdays Jan. 28 - Feb. 11	6:30 to 9:00 p.m.	Members, \$50 Non-members, \$75
Inter Migratory Bird Photography at Fairchild	Saturday January 30	7:00 to 11:00 a.m.	Members, \$40 Non-members, \$65
Grafting Workshop at The Fairchild Farm	Saturday January 30	9:00 a.m. to 2:00 p.m.	Members, \$75 Non-members, \$130

## FEBRUARY 2010

The Digital Darkroom	Mondays February 1 - 22	6 to 8:00 p.m.	Members, \$165 Non-members, \$200
The Artist's Book - Section A	Tuesdays February 2 - 9	6:30 to 9:00 p.m.	Members, \$55 Non-members, \$85
Inspired by Van Gogh - Using Water Mixable Oils, Oils or Acrylics	Wednesdays February 3-10	9:30 a.m. to 1:30 p.m.	Members, \$95 Non-members, \$125
Good Habits Start at Home - How To Green Your Home - Section A	Wednesday February 3	10:30 a.m. to 1:30 p.m.	Members, \$25 Non-members, \$35
From the Farm to Your Fork - Reduce Your Carbon Footprint with Vegetarian Meals	Wednesday February 3	6 to 9:00 p.m.	Members, \$45 Non-members, \$65

# CALENDAR AT A GLANCE

CLASS NAME	DATE	TIME	FEE
Landscape Painting in Watercolors at Montgomery Botanical Center	Thursdays Feb. 4 - March 25	10:00 a.m. to 12:30 p.m.	Members, \$195 Non-members, \$250
The Power Behind the Paint Brush with Oils and Acrylics - Section A	Fridays Feb. 5- Mar. 5	10:00 a.m. to 2:00 p.m.	Members, \$140 Non-members, \$200
James McAnallen's Private Garden Tour	Saturday February 6	9 to 11:00 a.m.	Members, \$25 Non-members, \$35
How To Use and Master Your Point and Shoot Digital Camera - Section B	Saturdays February 6 - 13	10:00 a.m. to 1:00 p.m.	Members, \$65 Non-members, \$85
Indian Meat Curries in a Pressure Cooker	Saturday February 6	10:00 a.m. to 1:00 p.m.	Members, \$50 Non-members, \$65
Creative Techniques Using Black and White Photography	Wednesdays February 10 - 24	1 to 3:30 p.m.	Members, \$75 Non-members, \$110
Right Angle Weave for the Beginner - Making Jewelry Embellishments	Wednesdays February 10 - 17	6 to 9:00 p.m.	Members, \$45 Non-members, \$65
Spain's Tasty Little Dishes - Tapas	Wednesday February 10	6:30 to 9:30 p.m.	Members, \$45 Non-members, \$60
Metal Clay Jewelry "Designed in the Garden" Workshop - Section B	Saturday February 13	10:00 a.m. to 4:30 p.m.	Members, \$100 Non-members, \$130
Bike Ride/Hike in Everglades National Park	Saturday February 13	1 to 4:00 p.m.	Members, \$25 Non-members, \$35
Aroids From A to Z	Wednesday February 17	7 to 9:00 p.m.	Members, \$30 Non-members, \$45
Macro Life Photography - Up Close and Personal - Section A	Thursdays February 18 - 25	1:30 to 4:30 p.m.	Members, \$90 Non-members, \$130
Chef Johnson Teh's Vietnamese Favorites	Thursday February 18	6 to 9:00 p.m.	Members, \$45 Non-members, \$60
Magic of Bird Photography in the Everglades - Section B	Saturdays February 20 - 27	6:45 to 11:00 a.m.	Members, \$100 Non-members, \$150
The Inside "Scoop" on Fertilizers - Know Your N-P-K	Saturday February 20	10:00 a.m. to 12:00 p.m.	Members, \$25 Non-members, \$35
Your Chicken Has Been Cooked - Indian Style	Saturday February 20	10:00 a.m. to 1:00 p.m.	Members, \$50 Non-members, \$65
Guided Canoe Trip Through Nine-Mile Pond in Everglades National Park	Saturday February 20	1 to 5:00 p.m.	Members, \$25 Non-members, \$35
Botanical Art for Everyone - All Levels Welcome! - Section B	Wednesdays Feb. 24 - Mar. 31	1 to 3:30 p.m.	Members, \$125 Non-members, \$185
A Moroccan Night at Fairchild	Wednesday February 24	6 to 9:00 p.m.	Members, \$45 Non-members, \$65
Composting With Worms	Wednesday February 24	7 to 9:00 p.m.	Members, \$25 Non-members, \$35
Sushi 'Round the Clock' with Chef Johnson Teh	Friday February 26	10:00 a.m. to 1:00 p.m.	Members, \$45 Non-members, \$60
A Fairchild Walk and Talk	Saturday February 27	10:00 a.m. to 12:00 p.m.	Members, \$25 Non-members, \$35

# CALENDAR AT A GLANCE

CLASS NAME	DATE	TIME	FEE
Slough Slog in Everglades National Park Section B	Saturday February 27	1:30 to 4:30 p.m.	Members, \$25 Non-members, \$35
<b>MARCH 2010</b>			
Inspirational Oils and Acrylics at Fairchild - Section B	Tuesdays Mar. 2 - Apr. 20	9:00 a.m. to 12:00 p.m.	Members, \$170 Non-members, \$230
How To Use Your SLR Camera Section B	Tuesdays March 2 - 9	10:00 a.m. to 1:00 p.m.	Members, \$65 Non-members, \$85
The Basics of Drawing Section B	Tuesdays March 4 - April 22	9:30 a.m. to 12:00 p.m.	Members, \$135 Non-members, \$175
Intermediate Drawing- Graphite, Charcoal, Ink or Colored Pencils -Sec. B	Thursdays March 4 - April 22	12:30 to 3:00 p.m.	Members, \$135 Non-members, \$175
Private Tour of Betty Eber's Orchid House and Garden	Friday March 5	10:00 a.m. to 12:00 p.m.	Members, \$25 Non-members, \$35
Transitional Studio Watercolor Section B	Mondays March 8 - May 3	10:00 a.m. to 1:00 p.m.	Members, \$220 Non-members, \$280
Beginner's Flower Painting with Water Mixable Oils - Section B	Mondays March 8 - May 3	1:30 to 4:00 p.m.	Members, \$185 Non-members, \$240
Beginner Studio Watercolor Section B	Wednesdays March 10 - May 5	9:30 a.m. to 12:30 p.m.	Members, \$220 Non-members, \$280
Tai Chi for Health - Section B	Wednesdays March 10 - May 5	4 to 5:30 p.m.	Members, \$115 Non-members, \$135
Orchid Photography - Capturing the Beauties of the Orchid Festival	Saturday March 13	8 to 11:00 a.m.	Members, \$35 Non-members, \$65
Everglades Wildflower Walk	Saturday March 13	8:30 to 11:30 a.m.	Members, \$25 Non-members, \$35
Pilates - Section B	Mondays March 15 - May 10	4:30 to 5:30 p.m.	Members, \$115 Non-members, \$135
In Love with Monet - Painting Water Lilies in Oils, Acrylics or Water Mixable Oils	Tues/Wed/Thurs March 16 - 18	9:30 a.m. to 1:30 p.m.	Members, \$130 Non-members, \$195
The Culinary Art of Dim Sum	Thursday March 18	6:30 to 9:30 p.m.	Members, \$45 Non-members, \$65
Macro Life Photography - Up Close and Personal - Section B	Saturdays March 20 - 27	6:30 to 10:00 a.m.	Members, \$90 Non-members, \$130
What's Bugging You in Your Garden? Insects in Your Garden	Saturday March 20	9:00 a.m. to 12:00 p.m.	Members, \$25 Non-members, \$35
Indian Cuisine Using Basmati Rice	Saturday March 20	10:00 a.m. to 1:00 p.m.	Members, \$40 Non-members, \$55
Starlight Walk in Everglades National Park	Saturday March 20	7 to 9:00 p.m.	Members, \$25 Non-members, \$35
Watercolor Batik on Rice Paper	Wed/Thurs/Fri March 24-26	9:30 a.m. to 2:30 p.m.	Members, \$130 Non-members, \$195
A Greek Easter Dinner	Wednesday March 24	6 to 9:00 p.m.	Members, \$50 Non-members, \$65

# CALENDAR AT A GLANCE

CLASS NAME	DATE	TIME	FEE
Easy Orchids	Thursday		Members, \$25
	March 25	7 to 9:00 p.m.	Non-members, \$35
Chef Teh's Korean Delicacies	Friday		Members, \$45
	March 26	10:00 a.m. to 1:00 p.m.	Non-members, \$65
South Florida's Top Natives for Landscaping	Saturday		Members, \$25
	March 27	10:00 a.m. to 12:00 p.m.	Non-members, \$35
<b>APRIL 2010</b>			
Custards - A Rich Family! (The Basics)	Thursday		Members, \$45
	April 1	10:30 a.m. to 1:30 p.m.	Non-members, \$60
Palms For Your Home Landscape	Thursdays		Members, \$75
	April 1 - 8	7 to 9:00 p.m.	Non-members, \$100
How To Use and Master Your Point and Shoot Digital Camera - Section C	Tuesdays		Members, \$65
	April 6 - 13	6 to 9:00 p.m.	Non-members, \$85
Botanical Illustration in Watercolor Workshop - Fruits and Vegetables	Wednesday		Members, \$70
	April 7	10:00 a.m. to 3:00 p.m.	Non-members, \$130
Good Habits Start at Home - How To Green Your Home - Section B	Wednesday		Members, \$25
	April 7	6 to 9:00 p.m.	Non-members, \$35
Watercolor Painting - Focus on Composition	Fridays		Members, \$110
	April 9 - May 7	10:00 a.m. to 2:00 p.m.	Non-members, \$120
Macro Life Photography - Up Close and Personal - Section C	Saturdays		Members, \$100
	April 10 - 17	6:30 to 10:00 a.m.	Non-members, \$130
Touring a South Florida Native Backyard	Saturday		Members, \$25
	April 10	9 to 11:00 a.m.	Non-members, \$35
Yupo - The Abstract Garden in Watercolor	Tues/Wed/Thurs		Members, \$135
	April 13 - 15	9:30 a.m. to 2:30 p.m.	Non-members, \$195
Spices ... A Journey To The East	Wednesday		Members, \$45
	April 14	6:30 to 9:00 p.m.	Non-members, \$60
The Artist's Book - Section B	Wednesdays		Members, \$55
	April 21 -28	1 to 3:30 p.m.	Non-members, \$85
Mediterranean Gourmet North	Wednesday		Members, \$45
	April 21	6 to 9:00 p.m.	Non-members, \$60
Creating A Bezel Floral Cabochon	Thursdays		Members, \$45
	April 22 - 29	6 to 9:00 p.m.	Non-members, \$65
Water Gardens and Ponds	Thursday		Members, \$30
	April 22	7 to 9:00 p.m.	Non-members, \$45
The Power Behind the Paint Brush with Oils and Acrylics - Section B	Fridays		Members, \$140
	April 23 - May 21	10:00 a.m. to 2:00 p.m.	Non-members, \$200
Brunch for a Crowd - Creating A Fabulous Gourmet Brunch	Tuesday		Members, \$45
	April 27	10:30 a.m. to 1:30 p.m.	Non-members, \$60
Moon Over Fairchild - Photography in the Moonlight - Section B	Tuesday		Members, \$50
	April 27	6:30 to 9:30 p.m.	Non-members, \$75
Lush Tropical Garden Paradise - A Private Garden Tour	Friday		Member, \$25
	April 30	10:00 a.m. to 12:00 p.m.	Non-members, \$35

# ART

## STUDIO WATERCOLOR FOR THE TRANSITIONAL STUDENT

DAVID MADDERN

This class is designed for those students who have learned the techniques of basic watercolor, but haven't been introduced to the special approach offered by our popular instructor, David Maddern. Students will learn how to use color theory and color mixing techniques and master the basic principles of art, such as the elements of composition. With this solid technical and theoretical background, you'll find it far easier to express your creativity in watercolor and in other forms of art. Materials list provided. Students must have basic knowledge of watercolors.

**10:00 a.m. to 1:00 p.m.**

**Section A:** Mondays, January 11 – March 1 (eight sessions)

Registration deadline: Thursday, January 7

**Section B:** Mondays, March 8 – May 3\* (eight sessions)

\*No class on March 29

Registration deadline: Tuesday, March 2

**Fee per section:** Members, \$220; Non-members, \$280

## BEGINNER'S FLOWER PAINTING WITH WATER-MIXABLE OILS

MAIDA YAP JIMENEZ

This class provides basic instruction in surface preparation, composition and color mixing. We will work with new water-mixable oils that are friendly to the environment and to you. They are genuine oil colors that can be thinned with water and cleaned with soap and water, thus avoiding the use of turpentine or harmful solvents. During this eight-week course you will unravel the mystery of flowers, discover their intricate details and learn to capture all their colorful beauty on canvas. Materials list provided upon registration.

**1:30 to 4:00 p.m.**

**Section A:** Mondays, January 11 – March 1 (eight sessions)

Registration deadline: Thursday, January 7

**Section B:** Mondays, March 8 – May 3\* (eight sessions)

\*No class on March 29

Registration deadline: Tuesday, March 2

**Fee per section:** Members, \$185; Non-members, \$240

## FAIRCHILD ARTISTS IN BLOOM GALLERY SHOW AND SALE



By enrolling in one of Fairchild's Winter 2010 Lifelong Learning Art Classes you will be eligible to display and sell your art at the 4<sup>th</sup> annual Fairchild Artists in Bloom Gallery Show and Sale May 13-16, 2010.

## INSPIRATIONAL OILS AND ACRYLICS AT FAIRCHILD

HELEN BURGOS

All levels of experience are welcome as you learn or improve the techniques of painting in acrylics or oils on canvas. Fairchild's plants and vistas will inspire you to capture your chosen subject and express your style as you study the basics of color theory and composition while developing a meaningful theme. Class will take place in an air conditioned classroom. A materials list will be provided upon registration for this popular class that now takes place on Tuesday mornings.

**9:00 a.m. to 12:00 p.m.**

**Section A:** Tuesdays, January 12 – February 23 (seven sessions)

Registration deadline: Thursday, January 7

**Section B:** Tuesdays, March 2 – April 20\* (seven sessions)

\*No class on March 30

Registration deadline: Monday, February 27

**Fee per section:** Members, \$170; Non-members, \$230



Monarch Butterfly.

Watercolor by P. Goldsmith

## FEATHERS AND WINGS AMONG THE FLORA OF FAIRCHILD

SILVIA BOTA AND ELSA NADAL

Wouldn't it be wonderful to depict the birds and butterflies hovering among leaves and branches, drifting amidst the beauty of flowers? In this new course offering, students will learn how to add a refreshing twist to any botanical plate. Novices and those with botanical illustration experience are welcome. You will learn how to portray the relationships between the species from Fairchild's

collections, where birds and butterflies live and thrive.

**12:30 to 3:30 p.m.**

**Section A:** Tuesdays, January 12 – March 2 (eight sessions)

Registration deadline: Friday, January 8

**Section B:** Tuesdays, March 9 – May 4\* (eight sessions)

\* No class on March 30

Registration deadline: Wednesday, March 3

**Fee per section:** Members, \$145; Non-members, \$200

## NATURE-INSPIRED WATERCOLOR LANDSCAPE PAINTING AT FAIRCHILD

DOTTIE GREENE

Capture the exquisite beauty of Fairchild's landscape under the careful instruction of a professional artist. The lakes, glades and meadows of Fairchild contribute inspiration enough for a lifetime of painting. Students should have some basic knowledge of watercolors. Upon registration students will receive a material list of supplies required for this class.

**9:30 a.m. to 12:00 p.m.**

Wednesdays, January 13 – March 3 (eight sessions)

Registration deadline: Friday, January 8

**Fee:** Members, \$185; Non-members, \$210

## A BEGINNER'S GUIDE TO STUDIO WATERCOLOR

DAVID MADDERN

"I've always wanted to try watercolor, but it looks so difficult." If this sounds familiar, this Wednesday morning class is what you need to get started, making all the difference between a frustrating experience and a fruitful one that leads to many years of creative painting. Basic instruction provides students with the tools for their independent paintings. Weekly instructor-led critiques will provide students with their progress. Materials list provided.

**9:30 a.m. to 12:30 p.m.**

**Section A:** *Wednesdays, January 13 – March 3 (eight sessions)*

*Registration deadline: Friday, January 8*

**Section B:** *Wednesdays, March 10 – May 5\* (eight sessions)*

*\*No class on March 31*

*Registration deadline: Wednesday, March 3*

**Fee per section:** *Members, \$220; Non-members, \$280*

## BOTANICAL ART FOR EVERYONE – ALL LEVELS WELCOME!

DONNA TORRES

This class for the beginner and advanced student focuses on the representation of tropical plants in watercolor and graphite. Students will draw and paint using fresh plant material collected at Fairchild (provided). Drawing from traditional botanical illustration techniques and contemporary interpretations of flora, this class encourages expressive freedom while still honoring the beauty inherent in its plant subjects. Beginners will learn the basics of botanical art; advanced students will be encouraged to explore new combinations of media and techniques. Materials list provided upon registration.

**1:00 to 3:30 p.m.**

**Section A:** *Wednesdays, January 13 – February 10 (five sessions)*

*Registration deadline: Friday, January 8*

**Section B:** *Wednesdays, February 24 – March 31\* (five sessions)*

*\*No class on March 17*

*Registration deadline: Thursday, February 18*

**Fee per section:** *Members, \$125; Non-members, \$185*

## THE BASICS OF DRAWING

HELEN BURGOS

This popular class has now moved to Thursday mornings. Join our talented Helen Burgos who is back for her ninth year teaching this beginner class. Commanding basic drawing techniques can be a goal in itself or a tool to be used in other art mediums, e.g., watercolor or acrylic. Learn the technical skills needed to translate three-dimensional objects into two-dimensional drawings. Assignments demonstrating the basic principles of design will give beginners the skills they need to try new approaches. Watercolor students find this class very beneficial in enhancing their works. Materials list provided.

**9:30 a.m. to 12:00 p.m.**

**Section A:** *Thursdays, January 14 – February 25 (seven sessions)*

*Registration deadline: Friday, January 8*

**Section B:** *Thursdays, March 4 – April 22\* (seven sessions)*

*\*No class on April 1*

*Registration deadline: Monday, February 22*

**Fee per section:** *Members, \$135; Non-members, \$175*

## INTERMEDIATE DRAWING WITH GRAPHITE, CHARCOAL, INK OR COLORED PENCILS

HELEN BURGOS

This class is intended for students who already have some drawing experience and wish to work with their own themes and concepts – taking the drawing beyond an assigned class exercise. Students may work in the drawing medium of their choice, i.e., graphite, charcoal, ink, colored pencils or a combination of media. Students should come to class with a plan for a personal project and any supporting reference material such as photos, books, objects, etc. Class will take place indoors. This class fills quickly.

**12:30 to 3:00 p.m.**

**Section A:** *Thursdays, January 14 – February 25 (seven sessions)*

*Registration deadline: Friday, January 8*

**Section B:** *Thursdays, March 4 – April 22\* (seven sessions)*

*\*No class on April 1*

*Registration deadline: Monday, February 22*

**Fee per section:** *Members, \$135; Non-members, \$175*



*August Croton. Watercolor  
by Helen Burkett*

## HIGH CONTRAST WATERCOLOR MASTERCLASS

HELEN BURKETT

During her Fifth Annual Two-Day Masterclass for intermediate and advanced watercolor students Helen will be demonstrating her high contrast transparent watercolor technique, using the white of the paper as the white of the painting, using negative space to define the subject, and building strong color with multiple layering.

Her watercolor techniques produce works of art that have been described as creating a peaceful but energetic Zen-like drama. Instruction includes a slide show of the step-by-step development of compositions, group demonstrations and individual guidance.

The two-day workshop begins with a wine and cheese reception on Friday afternoon where you will have the opportunity to speak with Helen before the sessions begin. Class size is limited. Materials list provided upon registration.

**9:30 a.m. to 4:30 p.m.**

*Saturday and Sunday, January 16 – 17 (two sessions)*

*Registration deadline: Wednesday, January 6*

**Fee:** *Members, \$210; Non-members, \$300*

## TINY WORKS OF ART – A WORKSHOP IN MANY MEDIUMS

DONNA TORRES

This unique, fast-paced workshop will be devoted to the miniature. Students will take away many “Tiny Works of Arts” created during this three hour class. Artist Trading Cards (provided by Fairchild) will be the support for small watercolor, ink, and acrylic drawings and paintings. Each creation will be 2.5” x 3.5”. Bring your drawing and painting supplies. A selection of watercolor, canvas and Bristol will be provided to students. Magnifying glasses will be provided. All levels welcome.

**10:00 a.m. to 1:00 p.m.**

*Thursday, January 21 (one session)*

*Registration deadline: Friday, January 15*

**Fee:** Members, \$40; Non-members, \$65

**New Class  
Offering!**

## WATERCOLOR – BEGINNING AND BEYOND

LYNDA WELLENS

If you have a lot of interest but little or no experience in watercolor this may be just the class for you. Beginners will learn to use the elements of art with a hands-on approach. Students with more experience will expand their use of elements to develop compositions guided by principles of design. Classes will include theory, demonstrations, explorations, and guided practice of technique and composition.

**10:00 a.m. to 1:00 p.m.**

*Fridays, January 22 – March 19\* (eight sessions)*

*\*No class on February 26*

*Registration deadline: Friday, January 15*

**Fee:** Members, \$175; Non-members, \$240

## THE ARTIST'S BOOK

DONNA TORRES

The Artist's Book is the perfect place to explore a subject, to be poetic, and to gather images and express yourself creatively. Create your own handmade book with text, images or your own special collections. Learn bookmaking techniques to create a unique work of art. The book form is the perfect place for personalized journals exploring text and image. We will look at examples of artist's books from the historic to the contemporary. From the structured to the wholly abstract, the artist book is an art form that allows for diverse creative expression. Materials list provided upon registration.

**6:30 to 9:00 p.m.**

**Section A:** *Tuesdays, February 2 – 9 (two sessions)*

*Registration deadline: Monday, January 25*

**1:00 to 3:30 p.m.**

**Section B:** *Wednesdays, April 21 – 28 (two sessions)*

*Registration deadline: Monday, April 12*

**Fee per section:** Members \$55; Non-members, \$85

**New Class  
Offering!**

## INSPIRED BY VAN GOGH – A WORKSHOP USING WATER-MIXABLE OILS, OILS OR ACRYLICS

MAIDA YAP JIMENEZ

Calling all sunflower lovers! Students will be introduced to the work of Vincent Van Gogh and Expressionism. You will become acquainted with the various techniques of water-based oil painting to recreate sunflowers that reflect a great deal of emotion, energy and color. The idea is not to paint how the sunflowers look, but to express how they make you feel. Van Gogh painted them with an “outburst of joyful gratitude”. Sunflowers will be provided; a supply list will be mailed with registration. Students should also bring a light lunch. You must have some basic knowledge of painting prior to enrolling in this class.

**9:30 a.m. to 1:30 p.m.**

*Wednesdays, February 3 – 10 (two sessions)*

*Registration deadline: Wednesday, January 27*

**Fee:** Members, \$95; Non-members, \$125

## LANDSCAPE PAINTING IN WATERCOLORS AT MONTGOMERY BOTANICAL CENTER

DOTTIE GREENE

For the first time, Fairchild Tropical Botanic Garden and the Montgomery Botanical Center are pleased to offer a special series of watercolor landscape painting classes at the MBC, a 120-acre living laboratory of tropical palms and cycads, rare fruit and flowering trees, lakes and sinkholes. “Nell’s House,” the charming original residence of Colonel Montgomery, founder of Fairchild, will complete a landscape painter’s dream. Experience is necessary as there will be no basic instruction given. A map and material list will be provided upon registration; space is limited.

**10:00 a.m. to 12:30 p.m.**

*Thursdays, February 4 – March 25 (eight sessions)*

*Registration deadline: Friday, January 29*

**Fee:** Members, \$195; Non-members, \$250

**New Class Offering!**



*Jacaranda.* Marcella Zanetti

## THE POWER BEHIND THE PAINT BRUSH WITH OILS AND ACRYLICS

MARCELLE ZANETTI

Here’s your chance to put power behind your oils or acrylics brushes and create a small and simple masterpiece from start to finish. No matter what your skill level is, this class will cater to your individual needs. All levels of experience are welcomed in this special winter series where artist/instructor Marcella Zanetti will lead you on an exploration of composition, color and paint application techniques. Ms. Zanetti will do a demonstration to inspire the flow of your creative juices.

**10:00 a.m. to 2:00 p.m.**

**Section A:** *Fridays, February 5 – March 5 (five sessions)*

*Registration deadline: Monday, January 25*

**Section B:** *Fridays, April 23 – May 21 (five sessions)*

*Registration deadline: Monday, April 12*

**Fee per section:** Members, \$140; Non-members, \$200

## IN LOVE WITH MONET – PAINTING WATER LILIES IN OILS, ACRYLICS OR WATER-MIXABLE OILS

MAIDA YAP JIMENEZ

Enchanting lighting, strong colors and freedom of brushstrokes...this workshop will transport you to Monet's water gardens in Giverny. Your artist instructor, Mrs. Maida Yap Jimenez, will give you a brief introduction to Claude Monet's work, which in turn will inspire you to create your own work of art. Become acquainted with the various techniques used by the early 20th century French impressionism movement that so vividly captured the endless and serene beauty of water lilies. The idea is not to paint water lilies the way they are, but to make a "passionate impressionistic merge" of the sky, land and water. Fairchild will provide your canvas and setting to take pictures of the water lilies. Finished paintings from this workshop will be entered as a group in the Fairchild Artists in Bloom Exhibit Show and Sale in May, 2010. A supply list will be mailed with registration; students should also bring a light lunch to enjoy during class. You must have some basic knowledge of painting prior to enrolling in this class.

**9:30 a.m. to 1:30 p.m.**

*Tuesday/Wednesday/Thursday, March 16 – 18 (three sessions)*

*Registration deadline: Friday, March 5*

**Fee:** Members, \$130; Non-members, \$195

**New Class  
Offering!**

## WATERCOLOR BATIK ON RICE PAPER

LYNDA WELLENS

Color and Crackle! Are you bored with using frisket (a masking device or material used especially in printing or graphic arts) on watercolor paper? Then don't resist the urge to join this class and use hot wax on rice paper to create batik images. During our first lesson we will apply wax and color using brushes. From there we will move on to applying wax with Indonesian tools and stamps. Fairchild will supply the Ginwashi Rice paper and Mrs. Wellens will bring her wax pots, tjantings (tools for applying wax in fine lines), and tjaps (copper stamps from Indonesia) for students to use during class. Students will bring a few other supplies (list provided upon registration) and lots of creative energy and imagination! This class received rave reviews during the summer session. You'll have fun and learn so much during these three days. Student must have basic knowledge of watercolors.

**9:30 a.m. to 2:30 p.m.**

*Wednesday/Thursday/Friday, March 24 – 26 (three sessions)*

*Registration deadline: Friday, March 12*

**Fee:** Members, \$130; Non-members, \$195

## BOTANICAL ILLUSTRATION IN WATERCOLOR WORKSHOP – FRUITS AND VEGETABLES

DONNA TORRES

This workshop, created with both the beginner and advanced student in mind, will focus on the accurate representation of fruits and vegetables. These household mainstays can provide a wonderful source for botanical art. Learn the basics of botanical illustration, and draw and/or paint fruits and vegetables



Mango. Donna Torres

(provided). Basic instruction in watercolor will be provided, however students may elect to work only on pencil drawings, if preferred. Participants are encouraged to bring their botanical artworks to the workshop for discussion and critique. Please bring a light lunch. Materials list will be provided upon registration.

**10:00 a.m. to 3:00 p.m.**

*Wednesday, April 7 (one session)*

*Registration deadline: Monday, March 29*

**Fee:** Members, \$70; Non-members, \$130

## WATERCOLOR PAINTING – FOCUS ON COMPOSITION

LYNDA WELLENS

Students who were introduced to elements of art and the principles of design in the beginning watercolor class have the opportunity to expand their understanding of composition. Through guided practice and independent painting, students will focus on developing a well-composed painting. Students must have some basic knowledge of watercolors.

**10:00 a.m. to 2:00 p.m.**

*Fridays, April 9 – May 7 (five sessions)*

*Registration deadline: Tuesday, March 30*

**Fee:** Members, \$110; Non-members, \$140



*Student in Yupo painting class.*  
Photo by Suzanne Kores

## YUPO – THE ABSTRACT GARDEN IN WATERCOLOR

LYNDA WELLENS

Calling all watercolor artists who want to think “outside of the box”. Loosen up and put your traditional watercolor paper aside! Stretch your creativity using both a process and surface that may be unfamiliar to you. Unlike paper, Yupo allows paint removal after drying – unwanted images are gone with a swipe. Expand your horizons and

paint in a whole new manner. Abstract images will be encouraged, so a review of composition formats will precede the painting process. Fairchild will supply the Yupo. Our talented artist/instructor will bring in her own Yupo abstracts to view and to inspire you with the endless possibilities that you can create. Supply list provided upon registration. Student must have basic knowledge of watercolors.

**9:30 a.m. to 2:30 p.m.**

*Tuesday/Wednesday/Thursday, April 13 – 15 (three sessions)*

*Registration deadline: Tuesday, March 30*

**Fee:** Members, \$135; Non-members, \$195



Fairchild's Lifelong Learning program is pleased to welcome back Mr. Pedro Lastra for his fifth year instructing the Digital Photography classes taught at Fairchild

## HOW TO SELECT AND PURCHASE A DIGITAL CAMERA

Need some help in buying that new digital camera for a holiday gift? Who doesn't get confused when you see all the ads for digital cameras? Are you overwhelmed by the terminology: mega pixels, resolution, sensor size, custom functions? In these informative sessions students will explore the exciting world of digital photography and the cameras available today. The class will define the digital terminology used by the different manufacturers. This course will cover digital camera features, model recommendations, capabilities, prices and how to match these to your personal needs. Finally, we will cover shopping strategies and how to get the best deal available.

**10:00 a.m. to 1:00 p.m.**

*Fridays, December 4 – 11 (two sessions)*

*Registration deadline: Tuesday, December 1*

**Fee:** Members, \$45; Non-members, \$65

## HOW TO USE AND MASTER YOUR POINT-AND-SHOOT DIGITAL CAMERA

Now that you are the owner of a digital camera, let us teach you how to obtain the best results from it. After a brief history of cameras and photography, students will focus on the point-and-shoot models of Canon, Nikon, Pentax, Sony, Panasonic and Leica. Mr. Lastra will cover in detail the basic camera functions and the different features of your particular camera. (Please bring your camera and manual to class.) You will learn how to set resolution, use exposure modes and auto focus in the most effective manner. Custom functions will also be covered as well as using your LCD monitor to compose your image effectively.

**Section A:** 6:00 to 9:00 p.m.

*Mondays, January 11 – 18 (two sessions)*

*Registration deadline: Thursday, January 7*

**Section B:** 10:00 a.m. to 1:00 p.m.

*Saturdays, February 6 – 13 (two sessions)*

*Registration deadline: Thursday, January 28*

**Section C:** 6:00 to 9:00 p.m.

*Tuesdays, April 6 – 13 (two sessions)*

*Registration deadline: Thursday, April 1*

**Fee per section:** Members, \$65; Non-member, \$85

## HOW TO USE AND MASTER YOUR DIGITAL INTERCHANGEABLE LENS SLR (SINGLE LENS REFLEX) CAMERA

You purchased a full-featured advanced SLR camera. How do you take advantage of its many features? The class will cover which lenses are best suited to your particular needs and how to use your camera settings to take full

advantage of the lenses. Basic flash and lighting techniques, different focal length lenses, basic camera functions and the unique features of your particular camera will be explained. (Please bring your camera and manual.) Resolution, exposure modes and auto focus will be covered, as well as custom functions and when to use them. The class will discuss cameras made by Canon, Nikon, Pentax, Sony and Leica.

**Section A:** 6:00 to 9:00 p.m.

*Wednesdays, January 13 – 20 (two sessions)*

*Registration deadline: Tuesday, January 5*

**Section B:** 10:00 a.m. to 1:00 p.m.

*Tuesdays, March 2 – 9 (two sessions)*

*Registration deadline: Tuesday, February 23*

**Fee per section:** Members, \$65; Non-member, \$85



*Immature Ibis in flight in the Everglades.*  
Photo by Pedro Lastra

## THE MAGIC OF BIRD PHOTOGRAPHY IN THE EVERGLADES

Discover the exotic beauty of the Everglade's fauna along the Anhinga Trail at Royal Palm. The Anhinga Trail is one of North America's premier birding sites during the winter. Hundreds of migrating and resident birds will be available for you to photograph as you exercise your photography skills in the field. Discover herons, egrets, ibis, purple gallinules, storks, bitterns, anhingas, cormorants, raptors and reptiles as they fly, fish, hunt and nest. This workshop

will cover instruction in how to use your cameras effectively to capture the beauty and drama that will unfold during the winter visit of migrating birds to the Everglades. Single Lens Reflex Cameras and Advanced Point and Shoot cameras are highly recommended. A zoom or telephoto lens of at least 300mm (6x) is needed for frame filling bird photographs. This class is not for beginners. Please bring a water bottle, a camera and tripod that you are familiar with and wear appropriate, comfortable clothing and walking shoes. Directions and an Everglades National Park entrance waiver will be provided upon registration.

**7:00 to 11:00 a.m.**

**Section A:** *Saturdays, January 16 – 23 (two sessions)*

*Registration deadline: Friday, January 8*

**6:45 to 11:00 a.m.**

**Section B:** *Saturdays, February 20 – 27 (two sessions)*

*Registration deadline: Friday, February 12*

**Fee per section:** Members, \$100; Non-members, \$150

## MOON OVER FAIRCHILD – PHOTOGRAPY IN THE MOONLIGHT

Here is your chance to photograph this year's outstanding art exhibits at Fairchild in an evening that coincides with the full moon. Previous workshops by Pedro

Lastra have shown you how to use the beautiful morning light and dramatic sunsets; however this will be your only opportunity to take advantage of his expert instruction in photographing the Garden by moonlight. Tripods and cameras with interchangeable lenses or point and shoot cameras with close-up settings and user-adjustable settings are strongly recommended. You may bring either film or digital cameras. This class is limited to 12 participants, age 18 years of age and older. This class is not for beginners, therefore there will be no basic camera instruction given. It will involve a great deal of walking, so please wear appropriate shoes and clothing. You should bring along insect repellent, a flashlight and water. Class takes place even if it rains.

**6:30 to 9:30 p.m.**

**Section A:** Monday, January 25 (one session)

*Registration deadline: Wednesday, January 20*

**6:30 to 9:30 p.m.**

**Section B:** Tuesday, April 27 (one session)

*Registration deadline: Wednesday, April 21*

**Fee per section:** Members, \$50; Non-member, \$75

## INTER MIGRATORY BIRD PHOTOGRAPHY AT FAIRCHILD

Photographers will enjoy the opportunity to see Fairchild like no one else, entering in the very early morning hours and taking advantage of the crisp, lower contrast, early morning light as the garden comes to life with its stunning birds. This class will take place rain or shine, and is limited to eight students, age 18 years and older. Mr. Lastra will instruct you in field camera techniques and composition as you follow the James A. Kushlan Bird Trail through its special birding zones and discover some of the best spots to photograph the garden's many vistas. Cameras and lenses with close-up focusing capabilities are highly recommended, so please bring a camera that you are familiar with. This class is not for beginners and will involve a great deal of walking. Please wear appropriate shoes and clothing; bring sunscreen and water.

**7:00 to 11:00 a.m.**

*Saturday, January 30 (one session)*

*Registration deadline: Friday, Monday, January 25*

**Fee:** Members, \$40; Non-members, \$65

## THE DIGITAL PHOTOGRAPHY DARKROOM – BASIC PHOTOSHOP TECHNIQUES

Learn the basics of the digital darkroom and the skills needed to navigate and use Adobe Photoshop Elements. Students will explore Photoshop Elements layers and the software tools best suited to the photographer. You will learn to import and manage your digital pictures using Photoshop Browser. The course will cover basic image improvements using layers to correct exposure, contrast, eliminate color casts and improve color as well as tools to correct blemishes such as dust, noise and image flaws. You will learn to correct geometric distortion in architectural subjects and use layers, gradients and fill layers to improve overexposed areas of your photograph. You may bring a notebook computer to class to follow along. Class size limited to 12 students, ages 18 years and older.

**6:00 to 8:00 p.m.**

*Mondays, February 1 – 22 (four sessions)*

*Registration deadline: Tuesday, January 26*

**Fee:** *Members, \$165; Non-members, \$200*



*Tacca Bat Plant. Photo by Pedro Lastra*

**CREATIVE TECHNIQUES  
USING BLACK AND WHITE  
PHOTOGRAPHY**

Explore Fairchild through the lens of your camera with visions of black and white images dancing in your head. Using a digital camera interesting black and white photographs can be achieved using in-camera settings and Photoshop. The class will also cover exposure methods to develop mood and dramatic effects, contrast, creative composition,

lens selection, and the benefits of shooting in JPEG and RAW. Prerequisite: Must have a digital camera with manual capabilities. This class will have two sessions in the field and one classroom setting.

**1:00 to 3:30 p.m.**

*Wednesdays, February 10 – 24 (three sessions)*

*Registration deadline: Wednesday, February 3*

**Fee:** *Members, \$75; Non-members, \$110*

**New Class  
Offering!**



*Cattleya orchid.  
Photo by Pedro Lastra*

**ORCHID PHOTOGRAPHY – CAPTURING THE  
BEAUTIES OF FAIRCHILD'S EIGHTH ANNUAL  
INTERNATIONAL ORCHID FESTIVAL**

Enjoy this unique opportunity to preview and photograph Fairchild's International Orchid Festival early in the morning, before the crowds arrive. This class will offer you the opportunity to photograph these exquisite beauties at their best. Participants will receive instructions on how to photograph the orchids using artificial light to produce natural looking photographs. Mr. Lastra will instruct you in choosing good subjects and creating attractive compositions in your camera. This class will

use different settings on your camera to bring about the best results, and show how to control and meter light effectively. Advanced point and shoot cameras with pop up flashes and macro capability as well as SLR's with macro lenses and external flashes are highly recommended. Small point and shoot cameras are not recommended for this class due to their very limited controls.

**8:00 to 11:00 a.m.**

*Saturday, March 13 (one session)*

*Registration deadline: Tuesday, March 9*

**Fee:** *Members \$35; Non-members, \$65*



*Atala Butterfly.* Photo by Pedro Lastra

## MACRO LIFE PHOTOGRAPHY – UP CLOSE AND PERSONAL

See our garden's beauty up close and personal. We will explore, discover and photograph the ecosystem at Fairchild by focusing on the small beautiful details in our flowers, leaves and insects. Petals, pistils and stamens will be transformed into abstract works of art. Dragonflies, butterflies and caterpillars will become other worldly sci-fi creatures. In this class, instructor Pedro Lastra will teach you how to use your equipment to capture the small wonders of the garden. During the first class we will cover the technical issues that must be

learned in order to master macro photography as well as review basic concepts of effective composition. Time in the field will be used to learn how to manage your subject, use the correct approach and effectively compose your image. For this class students should be familiar with their camera's basic exposure and focus controls. This class will not cover basic camera operations. Tripods and cameras with interchangeable lenses or point-and-shoot cameras with close-up settings and user-adjustable settings are strongly recommended. You may bring either film or digital cameras. A macro lens is highly desirable. If you do not own a macro lens, students will need a good close up lens (one that allows you to fill your frame with subjects four inches in length). This class is appropriate for ages 18 years and older.

**Afternoon Session: 1:30 to 4:30 p.m.**

**Section A:** *Thursdays, February 18 – 25 (two sessions)*

*Registration deadline: Friday, February 12*

**Morning Sessions: 6:30 to 10:00 a.m.**

**Section B:** *Saturdays, March 20 – 27 (two sessions)*

*Registration deadline: Monday, March 15*

**Section C:** *Saturdays, April 10 – 17 (two sessions)*

*Registration deadline: Monday, April 5*

**Fee per section:** *Members, \$90; Non-member, \$130*

## HORTICULTURE

### LET'S EAT OUR LANDSCAPE

MELISSA CONTRERAS

The land that you own is a very precious thing; take full advantage of your little piece of paradise by landscaping with plants that will perform double duty for your family at the dinner table. Your landscaping plants will not only look good, they'll taste good! Our talented gardener/instructor will guide you on how to plant and maintain an edible landscape suited for South Florida's unique climate.

Many are perennials making your work easy. Imagine going out to do a little pruning and coming in with dinner! Students will go home with a variety of easy-to-grow seeds from which they can start their own edible landscape.

**11:00 a.m. to 1:00 p.m.**

*Fridays, December 4-11 (two sessions)*

*Registration deadline: Tuesday, December 1*

**Fee:** Members, \$40; Non-members, \$55

**New Class  
Offering!**

## **GROWING HERBS IN SOUTH FLORIDA – LECTURE AND SALE**

CAROLYNE COPPOLO

Fairchild is pleased to welcome back Carolyn Coppolo for her 4th year to introduce students to growing herbs in South Florida. Let Mrs. Coppolo, owner of the Redland Herb Farm, share her techniques for nurturing healthy herbs in the ground, in containers and in raised beds. The lecture will cover the seven deadly sins of herb growing, medicinal and culinary uses. You will be able to share your personal harvest with no fear of wondering where your fresh herbs were grown. Potted herb plants and soils will be available **FOR SALE** during class.

**10:30 a.m. to 12:30 p.m.**

**Section A:** *Tuesday, December 8 (one session)*

*Registration deadline: Friday, December 4*

**6:30 to 8:30 p.m.**

**Section B:** *Wednesday, January 13 (one session)*

*Registration deadline: Friday, January 8*

**Fee per section:** Members, \$25; Non-members, \$35

## **A SALAD BOWL IN YOUR GARDEN – GROWING SALAD GREENS AND VEGGIES IN CONTAINERS**

ELAINE FARQUHARSON

Eager gardening students will learn all about growing salad vegetables in containers. Lettuces, mesclun mixes and Asian greens will be emphasized. Even learn the secrets to delicious sunflower sprouts and spicy nasturtiums that will top off your gourmet salad. Class will cover different types of containers such as self-watering and “raised” containers elevated to make harvesting a breeze. Homegrown salad “fixins” will be available to taste and students will receive seeds to get their own salad bowl garden started.

**6:30 to 9:00 p.m.**

*Wednesday, December 9 (one session)*

*Registration deadline: Friday, December 4*

**Fee:** Members, \$35; Non-members, \$55

## **SQUARE FOOT GARDENING TECHNIQUES AND FARM TOUR**

CAROLYNE COPPOLO

Enjoy a light breakfast snack with coffee or herbal tea before you have a hands-on demonstration of the various gardening methods of “square foot” (organic patchwork) and container gardening. Get the answers to the “4 W’s” of gardening ... When, Where, What and Why? Gardeners who have little space and limited time will learn how to get a bountiful harvest using the square foot

technique of gardening. Lesson notes will be made available. Your hostess, Carolyn Coppolo, will also take you on a tour of the 100 year old historical Dade County pine farm house and property while answering your gardening questions. Herbs, vegetables, commercial potting soil, containers and items from the chef's pantry will be available for purchase.

**9:30 a.m. to 1:00 p.m.**

*Saturday, January 9 (one session)*

*Registration deadline: Tuesday, January 5*

**Fee:** Members, \$35; Non-members, \$45

## TRADITIONAL COMPOSTING – LEARN TO COMPOST IN YOUR OWN BACKYARD

LANETTE SOBEL

Learn the tried and true methods of turning your food scraps and yard wastes into dark, healthy nutritious soil. Not only will you create the basis for a beautiful and healthy garden or yard, but you will do your part to combat global warming and reduce pollution of our land, air and water. Cold and hot composting methods will be covered.

**6:00 to 9:00 p.m.**

*Tuesday, January 19 (one session)*

*Registration deadline: Friday, January 15*

**Fee:** Members, \$25; Non-members, \$45

**New Class  
Offering!**

## GROWING PLANTS IN CONTAINERS – LARGE AND SMALL

Alison Walker

An essential class for those homeowners with small patios and balconies who want to add color and texture by using decorative containers and plants. Learn about the joys – and challenges – of container gardening in South Florida. This class will both inspire creativity and provide practical advice on types of containers, soil and media, and plant care. Ms. Walker will demonstrate and create a mini-container garden in class that will be raffled off to a lucky registered student to take home.

**6:30 to 9:00 p.m.**

*Thursday, January 21 (one session)*

*Registration deadline: Friday, January 15*

**Fee:** Members, \$30; Non-members, \$45

**New Class  
Offering!**

## GRAFTING WORKSHOP AT THE FAIRCHILD FARM

RICHARD J. CAMPBELL

This special hands-on grafting workshop is offered only once a year and is taught by Fairchild Tropical Fruit program's expert "mango man". To the novice, grafting seems like a mysterious and difficult procedure. In truth, it is a precise, straightforward technique that can be learned like any other. Once you master it, you can multiply your favorite plants or choose from the incredible multitudes of cultivars and species not commonly available. You'll learn both the benefits and disadvantages of grafting. Various techniques will be demonstrated and you

will be given an informative tour of the grove. Plant material will be provided for practice; students may take home their grafted material. Bring a sharp grafting knife and a bag lunch to class. Class is limited to 15 students and will take place at The Fairchild Farm located in Homestead, map provided upon registration.

**9:00 a.m. to 2:00 p.m.**

*Saturday, January 30 (one session)*

*Registration deadline: Monday, January 25*

**Fee:** Members, \$75; Non-members, \$130

## **GOOD HABITS START AT HOME – HOW TO GREEN YOUR HOME**

LANETTE SOBEL

Don't know where to start to "Go Green"? Good habits start at home and then you can bring those habits into your workplace. Our environmental conscious instructor will discuss some simple actions everyone can practice in their homes to lessen our footprint on the Earth. Learn how to improve living conditions for your family and even save money in the process by becoming environmentally friendly! We will touch on how to save energy and water, reduce waste and our contact with harmful chemicals, and overall improve the health of ourselves, the planet and our wallets.

**10:30 a.m. to 1:30 p.m.**

**Section A:** *Wednesday, February 3 (one session)*

*Registration deadline: Friday, January 29*

**6:00 to 9:00 p.m.**

**Section B:** *Wednesday, April 7 (one session)*

*Registration deadline: Friday, April 2*

**Fee per section:** Members \$25; Non-members, \$35

**New Class  
Offering!**

## **JAMES McANALLEN'S PRIVATE GARDEN TOUR**

JAMES McANALLEN

Don't let a small city property limit your imagination when designing your home garden. Enjoy touring this past Coral Gables Beautification Award recipient's north Coral Gables garden. A knowledgeable plant collector and designer, he will expertly lead you through his garden while explaining his success in propagating plants, many of which are from Fairchild's plant distribution list in the 1970s. He will share his carefully garnered secrets that will show you how to create your own tropical refuge. Map provided upon registration; limited size tour.

**9:00 to 11:00 a.m.**

*Saturday, February 6 (one session)*

*Registration deadline: Friday, January 29*

**Fee:** Members, \$25; Non-members, \$35

## AROIDS FROM A TO Z

CHRIS MIGLIACCIO

This class includes an overview of this very diverse, largely tropical family, with an emphasis on aroids for the South Florida garden. Identification, propagation, care and landscape use will be covered. After a hands-on activity, students will leave with a small collection of aroids for their own garden.

**7:00 to 9:00 p.m.**

*Wednesday, February 17 (one session)*

*Registration deadline: Friday, February 12*

**Fee:** Members, \$30; Non-members, \$45

**New Class  
Offering!**

## THE INSIDE “SCOOP” ON FERTILIZERS – KNOW YOUR N-P-K

JEFF WASIELEWSKI

Questions about fertilizing abound: when should I apply fertilizer; what do I apply fertilizer to; how much should I apply; and what type of fertilizer should I apply? The answers to these questions are simple, but they vary with each horticultural situation. Let Jeff give you the “inside scoop” on all these questions and more in this informative class.

**10:00 a.m. to 12:00 p.m.**

*Saturday, February 20 (one session)*

*Registration deadline: Monday, February 15*

**Fee:** Members, \$25; Non-members, \$35

## COMPOSTING WITH WORMS – MASTERING THE ART OF PRODUCING NUTRITIOUS SOIL FROM FOOD SCRAPS

LANETTE SOBEL

Want a healthy garden? Then you must have good soil. Learn from an environmentalist how you can use red wiggler worms to happily transform your organic waste into nutritious, black compost. If you have a backyard, balcony or just a space underneath your sink you will have the space to provide a home for your wiggly composters. Ms. Sobel will tell you of the amazing benefits of composting and its impacts on climate change, cleaner water and air. Students will go home with the knowledge and guidelines of how to create and maintain their own worm bins.

**7:00 to 9:00 p.m.**

*Wednesday, February 24 (one session)*

*Registration deadline: Friday, February 19*

**Fee:** Members, \$25; Non-members, \$35

## A FAIRCHILD WALK AND TALK

DAVID MCLEAN

You will be delighted to have Mr. McLean as your teacher, lecturer and horticulturist as you walk through Fairchild’s Agave, Cycad and Lisa D. Anness Butterfly Garden areas. Learn about the plants while McLean will give design use, culture and “asides” of the plants seen during this tour. General questions will be discussed and answered ... about anything encountered. Be prepared to have fun while discovering Fairchild. Wear comfortable walking shoes.

**10:00 a.m. to 12:00 p.m.**

*Saturday, February 27 (one session)*

*Registration deadline: Monday, February 22*

**Fee:** Members, \$25; Non-members, \$35

**New Class  
Offering!**

## **BETTY EBER'S ORCHID HOUSE AND GARDEN TOUR**

BETTY EBER

For those of you who have taken one of Betty's orchid classes, you know that she practices what she teaches – how to grow beautiful orchids. She has brought them to class as specimens, now here is your chance to see her magnificent collection on this private tour. Limited to only 15 guests, you will see how her tried and true techniques perform in her shade house and among her trees. Light refreshments will be served. Wear comfortable clothing and walking shoes. Map provided upon registration.

**10:00 a.m. to 12:00 p.m.**

*Friday, March 5 (one session)*

*Registration deadline: Friday, February 26*

**Fee:** Members, \$25; Non-members, \$35

## **WHAT'S BUGGING YOU IN YOUR GARDEN? THE GOOD, THE BAD AND THE UGLY: INSECTS IN YOUR GARDEN**

ALISON WALKER

Want to learn about the fascinating world of insects that live in your backyard! This course will focus on the identification of the most common insects seen in your garden. Principles and practices of pest management will be discussed, with an emphasis on natural control and integrated pest management. Ms. Walker will take you on a tour of the Lisa D. Anness Butterfly Garden and ID the good, bad and the ugly. Bring questions, photographs, or plant samples (in a secured plastic bag) to be identified.

**9:00 a.m. to 12:00 p.m.**

*Saturday, March 20 (one session)*

*Registration deadline: Monday, March 15*

**Fee:** Members, \$25; Non-members, \$35

## **EASY ORCHIDS**

BETTY EBER

Join Betty in her 8th year teaching this informative class on growing orchids the easy way. Enjoy the beauty of orchids without spending hours caring for them. With our expert's carefully garnered secrets, you'll soon be fielding compliments. Her simple solutions and creative growing techniques can save you the agony of losing precious plants. She will demonstrate division and repotting. Students need a basic knowledge of orchids.

**7:00 to 9:00 p.m.**

*Thursday, March 25 (one session)*

*Registration deadline: Friday, March 19*

**Fee:** Members, \$25; Non-members, \$35

## **SOUTH FLORIDA'S TOP NATIVES FOR LANDSCAPING**

JEFF WASIELEWSKI

This class will introduce homeowners to a wide variety of South Florida native trees and shrubs. By putting the right plant in the right location you will transform your home landscape into a native paradise that will attract birds and butterflies. Jeff will tell you where to buy native plants, give you landscape advice and present a PowerPoint of good and bad landscape situations.

**10:00 a.m. to 12:00 p.m.**

*Saturday, March 27 (one session)*

*Registration deadline: Monday, March 22*

**Fee:** *Members, \$25; Non-members, \$35*

## **PALMS FOR YOUR HOME LANDSCAPE**

CHRIS MIGLIACCIO

Learn how to enhance your property with the addition of these graceful plants while you increase your knowledge of palms in the home landscape. You are guaranteed an extensive collection of exquisite palms to enhance your own garden as you enjoy the hands-on experience of dividing community pots of unusual palm seedlings. Bring a large box to carry home your new palms! A comprehensive Palm Handbook of practical information is included. Participants will also have the opportunity to enjoy a palm tour of Fairchild on an early Saturday morning with your knowledgeable instructor. This educational palm class is offered only once a year!

**7:00 to 9:00 p.m.**

*Thursdays, April 1 – 8 (two sessions)*

*Field Trip: Saturday, April 10, 8:30 to 10:30 a.m.*

*Registration deadline: Friday, March 26*

**Fee:** *Members, \$75; Non-members, \$100*

## **TOURING A SOUTH FLORIDA NATIVE BACKYARD**

JEFF WASIELEWSKI

Many of you have taken one of Jeff's interesting horticulture classes at Fairchild, now here's your chance to take a sneak peek at his garden/yard to see how he has incorporated his horticultural knowledge into a South Florida native landscape. As you stroll through his yard he'll give you tips on what types of plants to grow to attract birds and butterflies. He'll also give advice on smart placement of trees (both native and fruit) and palms. Come and enjoy a morning packed with information with one of Fairchild's favorite instructors.

**9:00 to 11:00 a.m.**

*Saturday, April 10 (one session)*

*Registration deadline: Monday, April 5*

**Fee:** *Members, \$25; Non-members, \$35*

## WATER GARDENS AND PONDS

PAUL RADICE

Have you been thinking of adding a water feature to your garden? Water adds a magical touch, providing cool relief in the tropics and adding a tranquil sound to your surroundings. With over 35 years of experience in fancy Koi ponds, Mr. Radice will lead you through the design of a water garden. Learn about water filtration and quality, algae control, appropriate fish and the best water lilies and aquatic plants for South Florida. Lecture at Fairchild and a field trip to Angels Hatchery to follow.

**7:00 to 9:00 p.m.**

*Thursday, April 22 (one session)*

**Field Trip:** *Saturday, May 1, 9:30 to 11:30 a.m.*

*Registration deadline: Friday, April 16*

**Fee:** *Members, \$30; Non-members, \$45*

**New Class  
Offering!**

## LUSH TROPICAL GARDEN PARADISE - A PRIVATE TOUR

TRICIA AND CHAYO FRANK

Don't miss this opportunity to see one of South Florida's special gardens once featured on HGTV. Our homeowners, who are two talented gardeners, have created the ultimate garden out of an 8 foot deep rock pit quarry. Since 1976 this has been a work in progress and it shows the fruits of their labor with exquisite waterfalls, fish ponds, palms, ferns, heliconias and features a magnificent exotic collection of hundreds of aroids. Come and see for yourself what one can create out of a totally empty rock pit. Space is limited, wear comfortable walking shoes.

**10:00 a.m. to 12:00 p.m.**

*Friday, April 30 (one session)*

*Registration deadline: Monday, April 26*

**Fee:** *Members, \$25; Non-members, \$35*

**New Class  
Offering!**



## CUISINE

### HOLIDAY APPETIZERS FOR THE SEASON

CHRISTOPHER BULGARIN

With the holiday season just around the corner, now is the time to spruce up your usual menu with some new and exciting appetizers for the upcoming festivities. Chef Chris will prepare baked brie with an apricot honey glaze; sweet Florida lobster croquetas, a tropical twist on traditional Cuban croquetas, served with key lime aioli; Panzarotti, a classic Italian fried ravioli stuffed with prosciutto and mozzarella, served with a golden tomato sauce; and a sun dried tomato bruschetta.

**6:00 to 9:00 p.m.**

*Thursday, December 3 (one session)*

*Registration deadline: Monday, November 30*

**Fee:** *Members, \$45; Non-members, \$60*

## COOKING WITH WHOLE GRAINS TODAY

PAM MANRESA

Chef Pam will introduce you to the wonderful culinary world of whole grains. You'll be trying some new tastes and textures such as quinoa pilaf with pine nuts, grilled chicken kabobs with wheat berries and grapefruit salad, tomatoes stuffed with millet, peas and parmesan or curry-scented fruited millet salad, as well as a short grain brown rice pudding.

**6:30 to 9:00 p.m.**

*Thursday, January 14 (one session)*

*Registration deadline: Monday, January 11*

**Fee:** Members, \$45; Non-members, \$60

## CULINARY TRAVELS THROUGH THAILAND

CHRISTOPHER BULGARIN

Impress your friends and family with those favorite menu items that you order at your much loved Thai restaurant. Let Chef Chris show you how to prepare Thai basil chicken with cashews, from the capital of Bangkok; and stir fry prawns with tamarind, chives, and vegetables, from the Phuket region in the southern provinces. Finally, to round out your meal from Thailand, you will learn to make jasmine coconut rice, a staple on every menu.

**6:00 to 9:00 p.m.**

*Thursday, January 28 (one session)*

*Registration deadline: Friday, January 22*

**Fee:** Members, \$45; Non-members, \$60

## FROM FARM TO YOUR FORK – VEGETARIAN MEALS TO REDUCE YOUR CARBON FOOTPRINT

ERIN HEALY

Fairchild's Erin Healy will teach you how to create tasty, healthy meals, and show you how to classify food botanically and reduce your carbon footprint by choosing local, seasonal ingredients. The course will include a brief "kitchen botany" classification activity, followed by a carbon footprint calculation and practical information on local South Florida farms, seasonal crops and community-supported agriculture (CSAs). Be prepared to cook and ask questions about how your food choices affect the environment. If time allows she will also prepare a raw, or "live food", side dish.

**6:00 to 9:00 p.m.**

*Wednesday, February 3 (one session)*

*Registration deadline: Friday, January 29*

**Fee:** Members, \$45; Non-members, \$65

## INDIAN MEAT CURRIES IN A PRESSURE COOKER

BILLO JOLLY

Curry, in Indian cooking, is anything with gravy. Chef Billo will prepare quick curry recipes using the mysterious pressure cooker. Billo will take the fear out of using the kitchen's best appliance. She will create various curries using chicken,

beef and goat or lamb. So get your taste buds fired up for these exciting curry dishes. Class size is limited.

**10:00 a.m. to 1:00 p.m.**

*Saturday, February 6 (one session)*

*Registration deadline: Friday, January 29*

**Fee:** Members, \$50; Non-members, \$65

## **SPAIN'S TASTY LITTLE DISHES – TAPAS**

PAM MANRESA

Great flavors from Spain are sampled in these little dishes. This is a wonderful way to entertain guests. Some are traditional and some may have a delightful twist: shrimp and green onion pancakes; grilled vegetables with Romesco Sauce; pan con tomato; chickpea and chorizo salad; serrano wrapped melon balls; roasted piquillo peppers stuffed with Spanish tuna and capers; and Membrillo, Manchego skewers with toasted almonds.

**6:30 to 9:30 p.m.**

*Wednesday, February 10 (one session)*

*Registration deadline: Friday, February 5*

**Fee:** Members, \$45; Non-members, \$60

## **CHEF JOHNSON TEH'S VIETNAMESE FAVORITES**

JOHNSON TEH

Learn how to make Pho, Vietnam's most recognized and beloved beef noodle soup. You will not believe how easy, economical and delicious this dish can be. To accompany your noodle soup, Johnson will share some recipes for simple appetizers to round out your meal.

**6:00 to 9:00 p.m.**

*Thursday, February 18 (one session)*

*Registration deadline: Friday, February 12*

**Fee:** Members, \$45; Non-members, \$60

## **YOUR CHICKEN HAS BEEN COOKED – INDIAN STYLE**

BILLO JOLLY

Chef Billo will enchant you with stories from her native India as she also explains how to make three popular chicken dishes from her country. Saag is a delicious dish that consists of chicken and spinach, and is usually served with Paranthus. Billo will then take you to the Nawabi kitchens and prepare for you chicken do piazz, which simply means a double dose of cooked onions with chicken and gravy. Finally, she will prepare the famous Tandoori chicken, chicken marinated in yogurt, then seasoned with tandoori masala (a fiery red-colored combination of cayenne pepper and red chili powder). Fans of Chef Billo will not want to miss this class.

**10:00 a.m. to 1:30 p.m.**

*Saturday, February 20 (one session)*

*Registration deadline: Friday, February 15*

**Fee:** Members, \$50; Non-members, \$65

## A MOROCCAN NIGHT AT FAIRCHILD

CHRISTOPHER BULGARIN

Learn the secrets and traditions of Moroccan cooking! Chef Christopher, of Delicious Catering, will take you on a journey that will unravel the mysteries of Moroccan cooking. He will teach you how to make a tajine plate (a North African dish that is slow cooked, resulting in a delicious falling-off-the-bone meat and vegetables-in-a-sauce dish), dried fruit couscous and more. As a finale, you will enjoy tasting all that has been prepared.

**6:00 to 9:00 p.m.**

*Wednesday, February 24 (one session)*

*Registration deadline: Friday, February 19*

**Fee:** Members, \$45; Non-members, \$65

## SUSHI 'ROUND THE CLOCK WITH CHEF JOHNSON TEH

JOHNSON TEH

Host your own sushi party at home. It's much easier than you think. Let Johnson teach you the tricks to making sushi with friends simple and fun. He will take the class from the very basics right on through to a finished sushi assortment that any host would be proud to serve. This will be a hands-on class. At the end of class students will enjoy the sushi that they have prepared during the class.

**10:00 a.m. to 1:00 p.m.**

*Friday, February 26 (one session)*

*Registration deadline: Monday, February 22*

**Fee:** Members, \$45; Non-members, \$60

## THE CULINARY ART OF DIM SUM

PAM MANRESA

There is just something intriguing about the flavors from Asia. Get yourself ready to prepare these dishes at home once you have discovered how to make them in this hands-on class. Items such as Sunomono (Asian cucumber salad), chicken pot stickers, crab wonton soup, and "Roll Your Own" Vietnamese spring rolls with a sesame soy dipping sauce are on the menu. Chef Pam will share her recipes and tell you where to buy the ingredients.

**6:30 to 9:30 p.m.**

*Thursday, March 18 (one session)*

*Registration deadline: Friday, March 12*

**Fee:** Members, \$45; Non-members, \$65

## INDIAN CUISINE USING BASMATI RICE

BILLO JOLLY

Pulao is the Indian version of arroz con pollo. Unlike biryani, the pulao preparation is not so lengthy, but just as tasty. Ms. Jolly will make two styles of pulao, one with chicken and one for vegetarians. She will also share with her students her delicious "homemade" yogurt recipe. To accompany this delightful meal she'll prepare three styles of raita – potato raita, cucumber raita and boondi raita – a quick and easy side dish for any Indian meal.

**9:30 a.m. to 1:00 p.m.**

*Saturday, March 20 (one session)*

*Registration deadline: Monday, March 15*

**Fee:** Members, \$40; Non-members, \$55

## **A GREEK EASTER DINNER**

CHRIS BULGARIN

We'll take a journey to Greece and prepare a traditional Easter dinner with our talented Chef Chris. He will show us how to make a marinated leg of lamb finished with a lemon orange glaze, mint scented orzo pasta, a vegetable medley sautéed in garlic and "evoos" and yummy roasted rosemary potatoes. After sampling this feast, you too can start to plan your family holiday meal.

**6:00 to 9:00 p.m.**

*Wednesday, March 24 (one session)*

*Registration deadline: Friday, March 19*

**Fee:** Members, \$50; Non-members, \$65

## **CHEF TEH'S KOREAN DELICACIES**

JOHNSON TEH

If you like to barbeque, this is the class for you. Unlike American BBQ, Korean Barbeque is cooked at the table, where everyone can join in on the fun. Learn how to make delicious marinated meats for your feast along with traditional accompaniments that complete a fabulous Korean meal.

**10:00 a.m. to 1:00 p.m.**

*Friday, March 26 (one session)*

*Registration deadline: Monday, March 22*

**Fee:** Members, \$45; Non-members, \$65

## **CUSTARDS – A RICH FAMILY! (THE BASICS)**

FRANCES BROWN

The beginnings of so many wonderful dishes, both sweet and savory, are custard based...that magical blend of eggs and milk. Our talented Pastry Chef will demonstrate how subtle changes in just these two ingredients can create the most amazing savories and desserts. Start with basic custards and build your skills in future classes. Chef Frances will tease our palettes with her recipes of crème anglaise, pastry cream, crème brulee and savory steamed custard. YUM!

**10:30 a.m. to 1:30 p.m.**

*Thursday, April 1 (one session)*

*Registration deadline: Friday, March 26*

**Fee:** Members, \$45; Non-members, \$60

## **SPICES...A JOURNEY TO THE EAST**

FRANCES BROWN

Join us as we travel on a spice-filled adventure down the Silk Road. Discover how to use more spices in new and interesting ways in your everyday meals. Chef Frances will tantalize our senses as we taste and smell, mix and match and discuss their uses in various recipes. From breakfast to dessert there is a whole

new world to discover. During class, Chef Frances will create spiced oatmeal, black bean and sweet potato soup, chicken with herbs de Provence and coconut rice pudding.

**6:30 to 9:00 p.m.**

*Wednesday, April 14 (one session)*

*Registration deadline: Friday, April 9*

**Fee:** Members, \$45; Non-members, \$60

## MEDITERRANEAN GOURMET NORTH

CHRISTOPHER BULGARIN

What better way to enjoy a sampling of Mediterranean fare than to let Chef Chris show us how to prepare dishes from various countries in the region. From Italy, he will make butternut squash risotto finished with mascarpone. From France, he will prepare asparagus spears and a choice of herb crusted fish or chicken, with a sauce vierge. And our meal would not be complete without the addition of a mixed Greek hortiki salad with mint lemon vinaigrette.

**6:00 to 9:00 p.m.**

*Wednesday, April 21 (one session)*

*Registration deadline: Friday, April 16*

**Fee:** Members, \$45; Non-members, \$60

## BRUNCH FOR A CROWD – CREATING A FABULOUS GOURMET BRUNCH

FRANCES BROWN

Come join us and learn new recipes that you can create just in time to WOW Mom on Mother's Day. This class will teach you an easy, fun and delicious way to make an upscale, restaurant-style brunch at home for a crowd. In fine dining style, delight the moms in the family with a special brunch that's made with love. Our talented Chef Frances will create such items as tomato Camembert tart, spiced coffee cake, yogurt parfait, breakfast strata, spinach salad with smoked salmon and toasted pecans and finally, passion fruit Mimosas.

**10:30 a.m. to 1:30 p.m.**

*Tuesday, April 27 (one session)*

*Registration deadline: Friday, April 23*

**Fee:** Members, \$45; Non-members, \$60

## EVERGLADES

Photo by Brian Call

**Fairchild Tropical Botanic Garden and Everglades National Park** have partnered to share the beauty of these two local natural resources that bring so much history and culture to our community. The institutions share educational and research missions focused on preserving natural resources and establishing education programs; and both encourage and promote the public use of and benefits from outdoor activities. Through Fairchild, our urban community can get a closer look into the Everglades without ever leaving the city. Fairchild's winter

season will offer lectures and classes that focus on the unique habitat of the Everglades. We are delighted to open your eyes to the amazing natural resource comprised of approximately 1.5 million acres of subtropical flora and fauna that is in our backyard: Everglades National Park.



*Immature Ibis in flight in the Everglades.*  
Photo by Pedro Lastra

## THE MAGIC OF BIRD PHOTOGRAPHY IN THE EVERGLADES

PEDRO LASTRA

Discover the exotic beauty of the Everglade's fauna along the Anhinga Trail at Royal Palm. The Anhinga Trail is one of North America's premier birding sites during the winter. Hundreds of migrating and resident birds will be available for you to photograph as you exercise your photography skills in the field. Discover herons, egrets, ibis, purple gallinules, storks, bitterns, anhingas, cormorants, raptors and reptiles as they fly, fish, hunt and nest.

This workshop will cover instruction in how to use your cameras effectively to capture the beauty and drama that will unfold during the winter visit of a host of migrating birds to the Everglades. Single Lens Reflex Cameras and Advanced Point and Shoot cameras are highly recommended. A zoom or telephoto lens of at least 300mm (6x) is needed for frame-filling bird photographs. This class is not for beginners. Please bring a water bottle, a camera and tripod that you are familiar with and wear appropriate, comfortable clothing and walking shoes. A general map to the Everglades National Park's entrance will be provided.

**7:00 to 11:00 a.m.**

**Section A:** Saturdays, January 16 – 23 (two sessions)

Registration deadline: Friday, January 8

**6:45 to 11:00 a.m.**

**Section B:** Saturdays, February 20 – 27 (two sessions)

Registration deadline: Friday, February 12

**Fee per section:** Members, \$100; Non-members, \$150



Photo: Everglades National Park

## SLOUGH SLOG IN EVERGLADES NATIONAL PARK

EVERGLADES NATIONAL PARK  
RANGER-LED

One of the best ways to experience the Everglades landscape is to get wet!

Explore your adventurous side and take this opportunity to enjoy Everglades National

Park with an expert. Venture off-trail into the glades with a park ranger and visit the mysterious and beautiful world of a cypress dome or 'gator hole' along the way. Walking in the slough is the best way to see and understand the River of Grass. This exciting tour will last 2 ½ hours, while actual walking time is about 60 minutes. The terrain is uneven and the water level may be knee deep. This interactive walk will provide you with excellent photo opportunities. This program is moderately strenuous. Wear old lace-up tennis shoes, socks, and long pants that can get wet or muddy. The tour includes the use of a slough stick (walking) stick. You'll receive an Everglades National Park souvenir water bottle.

**1:30 to 4:30 p.m.**

**Section A:** Saturday, January 16 (one session)

Registration deadline: Friday, January 8

**Section B:** Saturday, February 27 (one session)

Registration deadline: Friday, February 19

**Fee per section:** Members, \$25; Non-member, \$35



Photo: Everglades National Park

## BIKE RIDE/HIKE IN EVERGLADES NATIONAL PARK

EVERGLADES NATIONAL PARK RANGER-LED

Explore the Everglades on bicycle! Ride along the Old Ingraham Highway through Paradise Key Hammock, explore the remains of historic Royal Palm Lodge, discover the most diverse habitat in the Everglades, and explore the exciting Hole in the Donut restoration project. Be one of the last to enjoy

the fabulous views and birding from "Mt. Schinus" while it's still standing. A limited amount of bikes/helmets\* can be provided by Everglades National Park or bring your own. A Ranger will lead you on this interesting bike ride/hike while interpreting the areas. This bike/hike is moderately demanding and all participants must sign a "Liability Waiver". All participants must wear a bike helmet, no exceptions. Amount of time on bike/hike is 2 ½ hours.

Registration is required. \*Everglades National Park can provide 10 park bikes based on registration and demand. Registered participants may also use their own all-terrain bikes and helmets. If bringing your own bike, an all-terrain bike and helmet is required for the trail. You should also bring a light snack and water. Don't be disappointed; register early as space is limited to 20 participants 18 years and older. The Park entrance fee will be waived and participants will receive an Everglades National Park souvenir water bottle.

**1:00 to 4:00 p.m.**

Saturday, February 13 (one session)

Registration deadline: Friday, January 29

**Fee:** Members, \$25; Non-member, \$35



Photo: Everglades National Park

## GUIDED CANOE TRIP THROUGH NINE MILE POND IN THE EVERGLADES NATIONAL PARK

EVERGLADES NATIONAL PARK RANGER-LED

Join a ranger for a guided canoe trip on the Nine Mile Pond canoe trail through freshwater marsh and dense mangrove canopy. Nine Mile Pond canoe trail is actually a five mile trail. But we'll take the shortcut for a 2.5 mile canoe trip. Scan the water and edges of the pond for anhingas,

cormorants, herons, great egrets, and other feathered feeders. Look for floating "logs" with eyes; often, shy alligators are spotted amongst the cattails. This four hour ranger-led Park program is limited to a total of 20 participants ages 18 and older. Registered participants must sign a "Liability Waiver"

**1:00 to 5:00 p.m.**

*Saturday, February 20 (one session)*

*Registration deadline: Monday, February 8*

**Fee:** Members, \$25; Non-member, \$35

## EVERGLADES WILDFLOWER WALK

ROGER HAMMER

Discover the beauty of the Everglades on this leisurely hike along the Long Pine Key Nature Trail in Everglades National Park. Our experienced naturalist is also a delightful raconteur; you'll enjoy this walk whether you are a plant expert or just interested in learning more. Directions and an Everglades National Park entrance waiver will be provided upon registration. You will meet at the Ernest F. Coe Visitor Center parking lot in Everglades National Park. Transportation is not provided.

**8:30 to 11:30 a.m.**

*Saturday, March 13 (one session)*

*Registration deadline: Friday, March 5*

**Fee:** Members, \$25; Non-members, \$35



Photo by Brian Call

## STARLIGHT WALK IN THE EVERGLADES NATIONAL PARK

EVERGLADES NATIONAL PARK RANGER-LED

Experience the Anhinga Trail by starlight! Night herons, pig frogs, fireflies and gator eyes create a completely different atmosphere on the trail at night. Meet at the Royal Palm benches. Flashlights recommended. Appropriate for families and is ADA accessible.

**7:00 to 9:00 p.m.**

*Saturday, March 20 (one session)*

*Registration deadline: Thursday, February 19*

**Fee:** Members, \$25; Non-member, \$35



## **PILATES IN THE AFTERNOON AT FAIRCHILD**

MAUREEN O'ROURKE

Pilates is a non-impact movement style that develops long, lean muscles and incorporates techniques that enhance concentration, control, centering, relaxation and breath. This method improves postural integrity, stabilization and balance while simultaneously stretching and strengthening the muscles. Pilates develops a strong torso while working through the body's center. When the core muscles are strong, the rest of the body moves more efficiently. You must be comfortable sitting and lying on the floor. Prior to enrollment, the instructor will consult with newcomers. Please bring an exercise mat and clothes you can stretch in. This class will work with a 5' flex band, 8" ball and a Pilates ring – these elastic bands and balls are available for purchase at the class.

**4:30 to 5:30 p.m.** (eight sessions per section)

**Section A:** Mondays, January 4 – March 8\*

\*No classes on January 18 and February 15

Registration deadline: Wednesday, December 30

**Section B:** Mondays, March 15 – May 10\*

\*No class on March 29

Registration deadline: Wednesday, March 10

**Fee per section:** Members, \$115; Non-members, \$135

## **TAI CHI FOR HEALTH**

JUDY KAY

Improve your body, mind and spirit with Tai Chi, which emphasizes health benefits, not martial arts. Enhance your cardiovascular, skeletal, muscular and nervous systems. You'll improve your circulation, posture, balance and flexibility. The set of 30 movements in Chen-style Tai Chi plus some Qi Gong exercises will leave you rejuvenated. Ms. Kay is certified for Tai Chi for back pain.

**4:00 to 5:30 p.m.** (eight sessions per section)

**Section A:** Wednesdays, January 13 – March 3

Registration deadline: Thursday, January 7

**Section B:** Wednesdays, March 10 – May 5\*

\*No class on March 31

Registration deadline: Thursday, March 4

**Fee per section:** Members, \$115; Non-members, \$135



## SQUARE FOOT GARDENING TECHNIQUES AND FARM TOUR

CAROLYNE COPPOLO

Enjoy a light breakfast snack with coffee or herbal tea before you have a hands-on demonstration of the various gardening methods of “square foot” (organic patchwork) and container gardening. Get the answers to the “4 W’s” of gardening: When, Where, What and Why? Gardeners who have little space and limited time will learn how to get a bountiful harvest using the square foot technique of gardening. Lesson notes will be made available. While answering your gardening questions, your hostess, Carolyn Coppolo, will also take you on a tour of the 100-year-old historical Dade County pine farm house and property. Herbs, vegetables, commercial potting soil, containers and items from the chef’s pantry will be available for purchase.

**9:30 a.m. to 1:00 p.m.**

*Saturday, January 9 (one session)*

*Registration deadline: Tuesday, January 5*

**Fee:** Members, \$35; Non-members, \$45

## JAMES McANALLEN’S PRIVATE GARDEN TOUR

JAMES McANALLEN

Don’t let a small city property limit your imagination when designing your home garden. Enjoy touring this past Coral Gables Beautification Award recipient’s north Coral Gables garden. A knowledgeable plant collector and designer, he will expertly lead you through his garden while explaining his success in propagating plants, many of which are from Fairchild’s plant distribution list in the 1970s. He will share his carefully garnered secrets that will show you how to create your own tropical refuge. Map provided upon registration; limited-size tour.

**9:00 to 11:00 a.m.**

*Saturday, February 6 (one session)*

*Registration deadline: Friday, January 29*

**Fee:** Members, \$25; Non-members, \$35

## A FAIRCHILD WALK AND TALK

DAVID McLEAN

You will be delighted to have Mr. McLean as your teacher, lecturer and horticulturist as you walk through Fairchild’s agave, cycad and Lisa D. Anness Butterfly Garden areas. Learn about the plants while McLean gives culturing information, design usage and interesting “asides” about the plants seen during this tour. General questions will be discussed and answered about anything encountered. Be prepared to have fun while discovering Fairchild. Wear comfortable walking shoes.

**10:00 a.m. to 12:00 p.m.**

*Saturday, February 27 (one session)*

*Registration deadline: Monday, February 22*

**Fee:** Members, \$25; Non-members, \$35

**PRIVATE TOUR OF BETTY EBER'S ORCHID HOUSE AND GARDEN**

BETTY EBER

For those of you who have taken one of Betty's orchid classes, you know that she practices what she teaches – how to grow beautiful orchids. She has brought them to class as specimens, now here is your chance to see her magnificent collection on this private tour. Limited to only 15 guests, you shall see how her tried and true techniques perform in her shade house and among her trees. Light refreshments will be served. Wear comfortable clothing and walking shoes. Map provided upon registration.

**10:00 a.m. to 12:00 p.m.**

*Friday, March 5 (one session)*

*Registration deadline: Friday, February 26*

**Fee:** Members, \$25; Non-members, \$35

**EVERGLADES WILDFLOWER WALK**

ROGER HAMMER

Discover the beauty of the Everglades on this leisurely hike along the Long Pine Key Nature Trail in Everglades National Park. Our experienced naturalist is also a delightful raconteur; you'll enjoy this walk whether you are a plant expert or just interested in learning more. Directions and an Everglades National Park entrance waiver will be provided upon registration. You will meet at the Ernest F. Coe Visitor Center parking lot in Everglades National Park. Transportation is not provided.

**8:30 to 11:30 a.m.**

*Saturday, March 13 (one session)*

*Registration deadline: Friday, March 5*

**Fee:** Members, \$25; Non-members, \$35

**STARLIGHT WALK IN THE EVERGLADES NATIONAL PARK**

EVERGLADES NATIONAL PARK RANGER-LED

Experience the Anhinga Trail by starlight! Night herons, pig frogs, fireflies and gator eyes create a completely different atmosphere on the trail at night. Meet at the Royal Palm benches. Flashlights recommended. Appropriate for families and is ADA accessible.

**7:00 to 9:00 p.m.**

*Saturday, March 20 (one session)*

*Registration deadline: Thursday, March 12*

**Fee:** Members, \$25; Non-member, \$35

## TOURING A SOUTH FLORIDA NATIVE BACKYARD

JEFF WASIELEWSKI

Many of you have taken one of Jeff's interesting horticulture classes at Fairchild. Now here's your chance to take a sneak peek at his garden/yard to see how he has incorporated his horticultural knowledge into a South Florida native landscape. As you stroll through his yard he'll give you tips on what types of plants to grow to attract birds and butterflies. He'll also give advice on smart placement of palms and trees (both native and fruit). Come and enjoy an information-packed morning with one of Fairchild's favorite instructors.

**9:00 to 11:00 a.m.**

*Saturday, April 10 (one session)*

*Registration deadline: Monday, April 5*

**Fee:** Members, \$25; Non-members, \$35

## LUSH TROPICAL GARDEN PARADISE - A PRIVATE TOUR

TRICIA AND CHAYO FRANK

Don't miss this opportunity to see one of South Florida's special gardens once featured on HGTV. Our homeowners, who are two talented gardeners, have created the ultimate garden out of an eight-foot deep rock pit quarry. Since 1976 this has been a work in progress and the fruits of their labor are incredible: exquisite waterfalls, fish ponds, palms, ferns, heliconias and a magnificent exotic collection of hundreds of aroids. Come and see for yourself what one can create out of a totally empty rock pit. Space is limited, wear comfortable walking shoes.

**10:00 a.m. to 12:00 p.m.**

*Friday, April 30 (one session)*

*Registration deadline: Monday, April 26*

**Fee:** Members, \$25; Non-members, \$35



*Pine Island Sunset.* Photo by Brian Call

## MAD ABOUT MOSAICS – DESIGNING A TILE OR BROKEN CHINA TABLE TOP

SUSAN PETERSEN

Come join this talented instructor as she demonstrates her style of mosaics known as “slicing and dicing.” You will learn how to place your tile and china pieces in a pleasing design, adhere them to a tabletop and grout the finished product. Once you learn the technique, you can work on your own, using materials of your own choice. A table top, adhesive and some embellishments are provided. A supply list is available upon registration. You’ll create a one-of-a kind mosaic table top for your home or patio in this two session class.

**6:00 to 9:00 p.m.**

*Thursdays, January 14 – 21 (two sessions)*

*Registration deadline: Friday, January 8*

**Fee:** Members, \$50; Non-members, \$70



## METAL CLAY JEWELRY “DESIGNED IN THE GARDEN”

BERNADETTE DENOUX

Metal Clay is not just for professional artists who have already mastered the art of making jewelry. Instead, it is a material that can be used and enjoyed by everyone from beginning craftspeople to skilled jewelers. Working with Metal Clay is simpler than you might imagine. This fascinating non-toxic material consists of only three elements: fine silver particles, an organic clay binder and water. If you are wondering how it starts out as pliable clay and ends up as a solid piece of jewelry, it has to do with the

firing process. When metal clay is heated to a specific temperature, the organic binder burns away and the metal particles fuse together, creating a solid piece of metal. At that point, the piece is .999% pure silver. Flowers, leaves, and nature’s creatures can all serve as inspiration for metal clay jewelry projects.

Use of tools and equipment are included in the class fee. A separate materials fee (\$60) includes the metal clay and will be paid directly to the instructor. If you have any tools of your own, you are encouraged, but not required, to bring them to class to enhance your experience. Bring a bag lunch to enjoy in our inspiring Garden.

**10:00 a.m. to 4:30 p.m.**

**Section A:** *Saturday, January 16 (one session)*

*Registration deadline: Monday, January 11*

**Section B:** *Saturday, February 13 (one session)*

*Registration deadline: Monday, February 8*

**Fee per section:** Members, \$100; Non-members, \$130



## MAGIC IN THE GARDEN – A WORKSHOP IN MAGIC AND JUGGLING

MAGICIAN ED ALLEN

Fairchild is bringing a little magic into your life this winter season with Barnabus B. Lemon's magic and juggling workshop. Learn simple magic and parlor tricks that will astound your friends, entertain the neighbors, and give you a memorable experience – all in a beautiful garden setting! You will learn the steps necessary to create a magic routine that will entertain your friends, build your confidence and, most importantly, let you have some “plain old good

fun.” Magic and juggling supplies will be provided for the class and available for purchase after class. Class size limited to 18. Appropriate for ages 18-80!

**6:30 to 9:00 p.m.**

*Thursdays, January 28, February 4 – 11 (three sessions)*

*Registration deadline: Friday, January 22*

**Fee:** Member, \$50; Non-members, \$75

## RIGHT ANGLE WEAVING FOR THE BEGINNER – MAKING JEWELRY EMBELLISHMENTS

DIANE V. JONES

Once you learn the right angle weave stitch, also known as RAW, making jewelry items such as bracelets, earrings and necklaces will be simplified. Our talented bead artist will take you through the step-by-step process using only three materials (Swarovski crystal beads, needle and thread – all of which will be available for sale in class.) After you learn the basics, you'll soon be creating trendsetting pieces of jewelry that you can give as gifts or keep as future heirlooms. Class size is limited.

**6:00 to 9:00 p.m.**

*Wednesdays, February 10 – 17 (two sessions)*

*Registration deadline: Friday, February 5*

**Fee:** Members, \$45; Non-members, \$65



## CREATING A BEZELED FLORAL CABOCHON

DIANE V. JONES AND LEA ZINKE

This is a great class for both beginning and experienced bead artists. In your first session, you will learn a fun and versatile technique for capturing a flat-backed cabochon (a convex-cut polished stone or piece of glass with no facets), no matter what its shape. Using wire and a floral glass cabochon created by lampwork artist Lea Zinke, you will turn your individual creation into a necklace pendant, pin or button. For the second

session you'll be asked to bring other pieces on which you would like to try this unique wire technique. There will be a \$25 kit fee for the first class and lots of extra glass cabochons and beads to choose from.

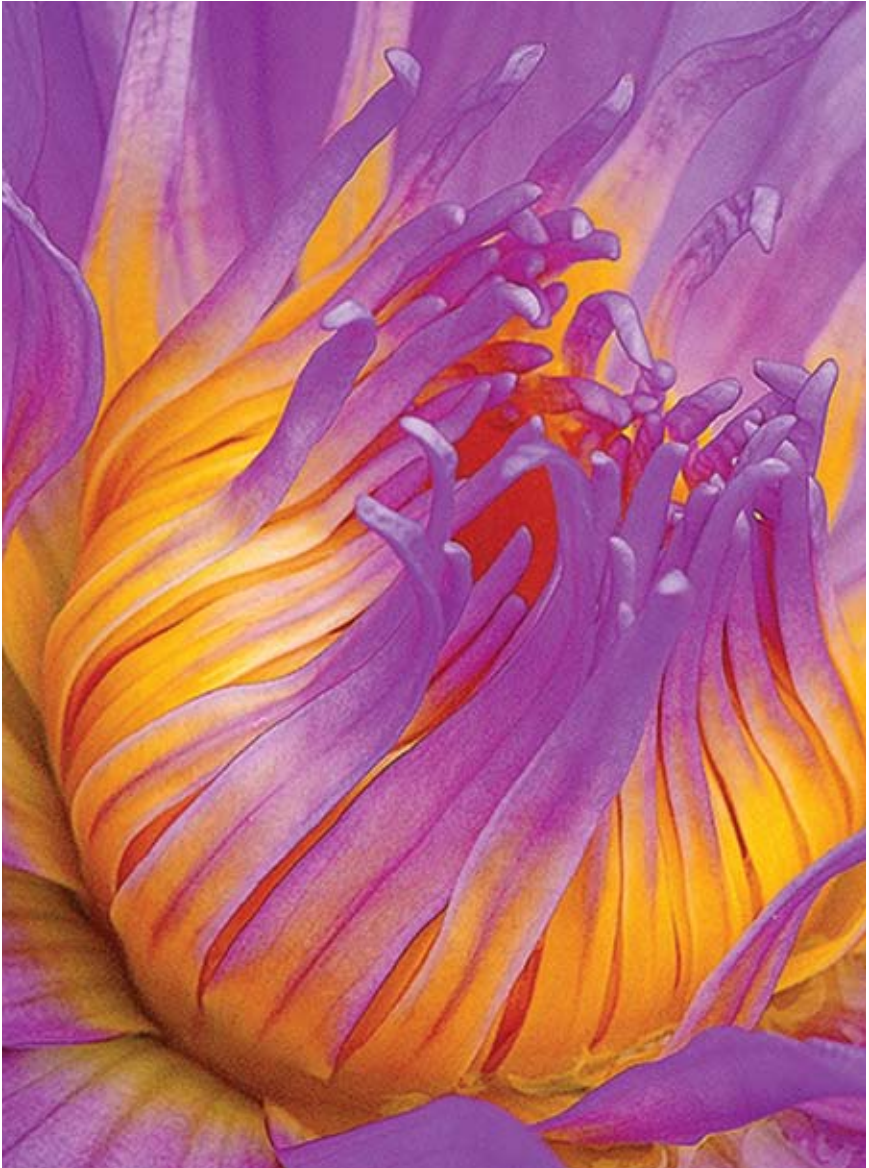
**6:00 to 9:00 p.m.**

*Thursdays, April 22 – 29 (two sessions)*

*Registration deadline: Friday, April 16*

**Fee:** *Members, \$45; Non-members, \$65*

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# INSTRUCTORS

**Ed Allen** has performed magic and circus technique for over 30 years, all over the United States and in nine countries around the world. He has taught at Ringling Brothers Clown College and City Circus Arts School in New York. He is the CEO of Fantasy Theatre Factory ([www.ftfshows.com](http://www.ftfshows.com)) in Miami.

**Silvia Bota**, a native of Cuba, has a master's degree in journalism and has published her reports on the flora and fauna of Cuba. She is a member of the American Society of Botanical Artists and of the Tropical Botanic Artists Group.

**Frances Brown** is a professionally trained Pastry Chef and former owner of The Pineapple Blossom Tea Room in Miami's Upper East Side. She has worked in South Florida for 15 years in top restaurants and hotels, both as a Pastry Chef and as a Chef. Strongly committed to eating local and seasonal, she strives to keep her delights fresh, flavorful, fun and balanced.

**Christopher Bulgarin**, a graduate of Johnson and Wales, is well versed in the workings of the Florida cuisine community. Chef and owner of Delicious Catering, he has worked with many local chefs, taught classes and made guest appearances on television.

**Helen Burgos** studied in England and the U.S. She holds an M.F.A. from FIU where she is an adjunct professor and teaches drawing and painting. She has been teaching her popular drawing and oils classes at Fairchild for nine years.

**Helen Burkett** attended the University of Maryland, Corcoran School of Art and various art study groups. An award-winning watercolor painter and exhibitor, she was featured in American Artist magazine and Who's Who of American Women.

**Richard Campbell**, Fairchild's Sr. Curator of Tropical Fruit, has diverse interests, ranging from collecting antique bottles to exploring secret fishing holes with his three sons.

**Melissa Contreras**, Special Events Associate at Fairchild and lifelong plant lover, graduated from Florida International University. She is the creator of the Urban Oasis Project, which is dedicated to reducing turf grass and increasing the use of food plants for people, birds, butterflies and wildlife.

**Carolyn Coppolo** is the owner of the Redland Herb Farm, where she has been a commercial herb grower since 1997. This is her fifth year teaching at Fairchild.

**Bernadette Denoux** now works as a jeweler, after 30 years as a high school special education teacher. Besides teaching, she is also a member of the South Florida Jewelry Arts Guild and one of the founders of the South Florida Metal Clay Society.

**Betty Eber** has been cultivating and collecting orchids for many years and recently completed a UF Orchidology course. Past president of the Orchid Society of Coral Gables, she is a popular speaker.

## Everglades National Park Rangers

**Elaine Farquharson**, formerly a Horticultural Technician at the Broward County Extension Service, has been growing tomatoes for over ten years. She is an experienced teacher who has mastered the technique of growing tomatoes in South Florida and is eager to share her success with others.

**Tricia and Chayo Frank** are long time Fairchild members and have participated in many of the local and International plant societies while volunteering at FTBG.

**Dottie Greene** is a signature member of both the National and Florida Watercolor Societies. Her love for the natural world began at an early age and is a central theme in her art. Having taught all ages, Fairchild is proud to have her as an instructor in our lifelong learning program.

**Roger Hammer** is the senior interpretive naturalist for Miami-Dade Parks and Recreation Department and the author of Everglades Wildflowers, Florida Keys Wildflowers, and Exploring Everglades National Park. His extensive knowledge of South Florida makes him a popular instructor.

**Erin Healy**, Discovery Program Coordinator at Fairchild, educates children and adults alike on environmental conservation topics, both at Fairchild and through her volunteer work with local environmental and city agencies. A long-time vegetarian, she loves to cook and is currently experimenting with live food recipes.

**Maida Yap Jimenez** is an experienced flower artist with a B.A. in advertising and graphic design. She brings all the colors and energy from her native country of Panama to her paintings.

**Billo Jolly** co-owned Taste of India and Punjab Palace restaurants. She has taught Indian cooking at Fairchild, Bobbie and Carole's Cook Shop and at MDC Kendall Campus.

**Diane V. Jones** has been beading for over ten years and has studied with some of the most famous bead artists in the United States. A very popular and patient instructor, she currently teaches classes at Bead Need in Davie and at Fairchild.

**Judy Kay** has a B.S. in medical technology. She has practiced Tai Chi for over 15 years and teaches at Mercy Hospital's Kohly Center for Rehabilitation.

**Pedro Lastra** awoke his passion for photography in high school, then served as Brown University's yearbook photo editor. After leaving a successful 12-year international corporate career he is currently pursuing his deferred vocation as a photographer, digital photo printer and digital darkroom expert. A world traveler, his award winning photographs have appeared on numerous magazine covers.

**David Maddern**, a musician and visual artist who transfers the elements of music to his paintings, has work in many collections here and abroad. For more than ten years, he has gently guided numerous students in watercolor techniques.

**Pam Manresa** has over 20 years of culinary experience and spent 16 of those years as corporate chef for Gardner's Markets. Her passion is proving that nutritious foods can be simple, delicious and fun.

**James McAnallen** has been a member of Fairchild since 1971. He has designed gardens throughout the eastern United States. Many local gardens that he has designed reflect his special interest in South Florida natives.

**David McLean**, a Landscape Designer, was a design instructor at Broward Community College and designed the Medicinal Garden at Nova Southeastern.

**Chris Migliaccio** teaches natural science at Miami-Dade College and has taught palm and native plant classes at Fairchild for many years.

**Elsa Nadal**, a native of Cuba, has been a perennial art student who, for better or “best,” has chosen to concentrate on botanical illustration. She is a member of the American Society of Botanical Illustrators and of the Tropical Botanic Artists Group.

**Maureen O'Rourke**, a Pilates instructor and former dancer, teaches anatomy and kinesiology at the New World School of the Arts' Dance Division. She uses Pilates to rehabilitate injured dancers and also has a private practice in massage therapy.

**Susan Petersen**, educated in design and experienced in construction, used her background to develop her business “Another Dimension Mosaics.”

**Paul Radice**, owner of Angels Hatchery, established in 1972, is a producer, importer and exporter of fancy Koi and African Lake Cichlids.

**Lanette Sobel** is co-founder of the Fertile Earth Foundation; a non-profit dedicated to environmental awareness and environmentally focused research. Her dream is to bring commercial composting to Miami-Dade.

**Johnson Teh**, executive chef of Lan Pan-Asian Cafe, specializes in East Asian cuisine. Chef Teh has over 20 years of culinary experience, including cooking at the Mandarin in Beverly Hills.

**Donna Torres** has an M.F.A. from FIU and is an accomplished botanical illustrator. She draws on her extensive travels for inspiration. Mrs. Torres has been teaching botanical illustration courses at Fairchild for nine years .

**Alison Walker**, Education Outreach Community Coordinator, studied pest and disease management at the University of Florida. While working at UF and at the US Department of Agriculture, her research focused on the biological control of exotic and invasive pests in Florida.

**Jeff Wasielewski** has taught horticulture classes for over 15 years at Fairchild and Miami Dade College. He is also a Certified Arborist with a master's degree in education. Jeff has held positions at Fairchild as a Horticulturist and as the Assistant Curator of Tropical Fruit. He currently works in the Marketing Department.

**Lynda Wellens** graduated from the University of Miami with a bachelor's degree in art and a master's degree in education. She loves to teach and enjoys assisting students as they prepare for their exciting journey into watercolors.

**Marcelle Zanetti** has a B.S. in painting and art education from Southern Connecticut State University and attended the University of Massachusetts. Represented by galleries nationwide during the past 25 years, her paintings are in permanent museum, corporate, and private collections. See [www.marcellezanetti.com](http://www.marcellezanetti.com) for more information.

**Lea Zinke's** involvement with the fascinating art of lampwork beads began eight years ago when she attended an art festival at the University of Tampa and watched a vendor demonstrating the art of making glass beads. Since then she has studied with many well-known glass bead artists. When not teaching, she works in a delightful 1930's cottage-style studio behind her home in Clearwater.

# REGISTRATION

**Registration begins for members on Tuesday, November 17 at 10:30 a.m. Non-members can register on Monday, November 30 at 10:30 a.m. No advanced registrations will be taken.**

Telephone reservations call 305.667.1651, ext. 3322, **with a credit card and your FTBG membership number ready.** Advance registration is required. A deadline is noted for each class. Classes fill quickly and many are filled long before the registration deadline. Please plan ahead. No walk-ins are accepted.

Payment\* is due with registration. **FEES CANNOT BE TRANSFERRED OR PRORATED.**

Please include a separate check for membership fees. Non-members can take advantage of membership rates by paying for membership when they pay their class fees.

**Please include a separate check for membership fees with this registration form.**

Please enroll me in the following class(es):

Class \_\_\_\_\_ Section \_\_\_\_\_ Fee \_\_\_\_\_

Class \_\_\_\_\_ Section \_\_\_\_\_ Fee \_\_\_\_\_

Class \_\_\_\_\_ Section \_\_\_\_\_ Fee \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (Home) \_\_\_\_\_ (Business) \_\_\_\_\_

Fairchild Member  Non-member E-mail \_\_\_\_\_

I wish to become Fairchild member.

	<i>One Year</i>	<i>Two Year</i>
Associate	<input type="checkbox"/> \$70	<input type="checkbox"/> \$120
Associate Plus	<input type="checkbox"/> \$85	<input type="checkbox"/> \$160
Family & Friends	<input type="checkbox"/> \$125	<input type="checkbox"/> \$225
Sustaining	<input type="checkbox"/> \$175	<input type="checkbox"/> \$325
Supporting	<input type="checkbox"/> \$300	<input type="checkbox"/> \$575
Signature	<input type="checkbox"/> \$500	<input type="checkbox"/> N/A
Student (full-time only)	<input type="checkbox"/> \$30	<input type="checkbox"/> N/A

Please send me information on Fellowship Circle membership.

Please send me information on Corporate membership.

For more membership information, call 305.667.1651, ext. 3301 or 3362.

## PAYMENT

**Checks:** Please make all checks payable to *Fairchild Tropical Botanic Garden* and send to:

Fairchild Tropical Botanic Garden, Education Department

10901 Old Cutler Road, Coral Gables, FL 33156-4296

### Charge:

VISA  MasterCard  Discover  American Express

Credit Card # \_\_\_\_\_ Expiration: \_\_\_\_\_

Signature \_\_\_\_\_

**You may fax this form to 305.661.8953, Attention-Education**

\*Refunds (less a \$10 service fee) will be made for cancellations received 14 days prior to a tour and seven days prior to classes and workshops. Refunds (less a \$15 service fee) will be made for cancellations received 14 days prior to any of the start dates of the Everglades National Park's programs in this schedule. No refunds will be given for missed classes. Classes are NOT interchangeable. Refunds must be requested. Classes may be cancelled if minimum enrollment is not reached.

# Images of Fairchild's plant diversity as seen through the lenses of Fairchild staff members

Tedd Johnson | Suzanne Kores | Alison Walker



Accredited by the American Association of Museums, Fairchild Tropical Botanic Garden is supported by contributions from members and friends, and in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council, the National Endowment for the Arts, Institute of Museum and Library Services, Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners, and with the support of The City of Coral Gables.

# FAIRCHILD TROPICAL BOTANIC GARDEN

Exploring, Explaining and Conserving the World of Tropical Plants  
10901 Old Cutler Road, Coral Gables, Florida 33156-4296 USA

## Fifth Annual Weekend High Contrast Watercolor Master Class

with Artist Helen Burkett

**Saturday & Sunday, January 16 & 17, 2010**

See inside for more details



*Bermuda Lily* Watercolor by Helen Burkett

Non-Profit  
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